

1

Kontrabass Slap

Eartquake Hits

28 Gong

Cello

Bratsche

2. Violine

Klavier Hit

This musical score is written for a 4/4 time signature and consists of seven staves. The first staff, 'Kontrabass Slap', begins with a measure rest, followed by eighth-note patterns in the second and third measures. The second staff, 'Eartquake Hits', features a continuous eighth-note pattern in the first measure, followed by eighth-note patterns and measure rests in the subsequent measures. The third staff, '28 Gong', starts with a low C note and a measure rest, with further measure rests in the following measures. The fourth staff, 'Cello', the fifth staff, 'Bratsche', and the sixth staff, '2. Violine', all begin with measure rests and then play continuous eighth-note patterns in the second and third measures. The seventh staff, 'Klavier Hit', starts with a measure rest and then plays eighth-note patterns in the second and third measures. The score is divided into three measures by vertical bar lines.

4

Kontrabass Slap

Eartquake Hits

Cello

Bratsche

2. Violine

Horn

Klavier Hit

The musical score is written for a 6-piece ensemble. The score is divided into three measures. The Kontrabass Slap, Eartquake Hits, and Klavier Hit parts play a rhythmic pattern of eighth notes and rests. The Cello and Bratsche parts play a continuous eighth-note melody. The 2. Violine part plays a continuous eighth-note melody. The Horn part is silent in the first two measures and plays a single note in the third measure.

7

Kontrabass Slap

Eartquake Hits

Cello

Bratsche

2. Violine

Horn

Klavier Hit

The musical score is written for a 7-measure section, with measures 7 and 8 separated by a double bar line. The parts are as follows:

- Kontrabass Slap:** Measure 7: Eighth note, eighth rest, quarter rest. Measure 8: Eighth note, eighth rest, quarter rest, eighth note, eighth rest, quarter note.
- Eartquake Hits:** Measure 7: Eighth note, eighth rest, quarter rest. Measure 8: Eighth note, eighth rest, quarter rest, eighth note, eighth rest, quarter note.
- Cello:** Measure 7: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 8: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.
- Bratsche:** Measure 7: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 8: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.
- 2. Violine:** Measure 7: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measure 8: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.
- Horn:** Measure 7: Single note. Measure 8: Half note.
- Klavier Hit:** Measure 7: Eighth note, eighth rest, quarter rest. Measure 8: Eighth note, eighth rest, quarter rest, eighth note, eighth rest, quarter note.

9

Kontrabass Slap

Eartquake Hits

Cello

Bratsche

2. Violine

Horn

Klavier Hit

Triller Flöte

Triller Piccolo

Flöte Stacc

Piccolo Stacc

This musical score page contains measures 9 and 10 for a percussion and woodwind ensemble. The instruments listed on the left are Kontrabass Slap, Eartquake Hits, Cello, Bratsche, 2. Violine, Horn, Klavier Hit, Triller Flöte, Triller Piccolo, Flöte Stacc, and Piccolo Stacc. Measures 9 and 10 are separated by a double bar line. The Kontrabass Slap, Eartquake Hits, Cello, Bratsche, 2. Violine, and Klavier Hit parts have rhythmic notation in measures 9 and 10. The Horn part has a whole rest in measure 9 and a whole note in measure 10. The Triller Flöte and Triller Piccolo parts have whole rests in both measures. The Flöte Stacc part has a whole rest in measure 9 and a quarter note in measure 10. The Piccolo Stacc part has a whole rest in measure 9 and a quarter note in measure 10. The Flöte Stacc and Piccolo Stacc parts have triplets in measure 10.

11

Kontrabass Slap

Eartquake Hits

Cello

Bratsche

2. Violine

Horn

Klavier Hit

This musical score is for measures 11 and 12 of a piece. It features seven staves, each with a specific instrument or sound effect label to its left. The notation is as follows:

- Kontrabass Slap:** Measure 11 has a half note G2 and a half note F2. Measure 12 has a half note G2, a half note F2, a half note E2, and a half note D2.
- Eartquake Hits:** Measure 11 has a half note G2 and a half note F2. Measure 12 has a half note G2, a half note F2, a half note E2, and a half note D2.
- Cello:** Measure 11 has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Measure 12 has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.
- Bratsche:** Measure 11 has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Measure 12 has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.
- 2. Violine:** Measure 11 has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Measure 12 has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.
- Horn:** Measure 11 has a whole rest. Measure 12 has a whole note G2.
- Klavier Hit:** Measure 11 has a half note G2 and a half note F2. Measure 12 has a half note G2, a half note F2, a half note E2, and a half note D2.

13

Kontrabass Slap

Eartquake Hits

Cello

Bratsche

2. Violine

Horn

Trompete

Klavier Hit

This musical score page contains measures 13 and 14 for a seven-piece ensemble. The staves are arranged vertically from top to bottom: Kontrabass Slap, Eartquake Hits, Cello, Bratsche, 2. Violine, Horn, and Klavier Hit. Measures 13 and 14 are separated by a double bar line. The Kontrabass Slap, Eartquake Hits, and Klavier Hit parts feature a rhythmic pattern of eighth notes with upward stems and beams, followed by a quarter rest in measure 14. The Cello and Bratsche parts play a continuous eighth-note melody with upward stems and beams, including a flat in the final note of each measure. The 2. Violine part follows a similar eighth-note melody. The Horn part has a whole note in measure 13 and a half note in measure 14. The Trompete part has a whole note in measure 13 and a half note in measure 14.

15

Kontrabass Slap

Kontrabass

Earthquake Ensemble

Eartquake Hits

28 Gong

Cello

Bratsche

2. Violine

Horn

Posaune

Trompete

Klavier Hit

Flöte Stacc

Piccolo Stacc

The musical score is presented in a two-measure format. Measure 15 (labeled '15' at the top left) contains the following elements: Kontrabass Slap (a series of slaps), Kontrabass (a single note), Earthquake Ensemble (a single note), Eartquake Hits (a series of hits), 28 Gong (a single note), Cello (a series of eighth notes), Bratsche (a series of eighth notes), 2. Violine (a series of eighth notes), Horn (a single note), Posaune (a single note), Trompete (a single note), Klavier Hit (a series of hits), Flöte Stacc (a single note), and Piccolo Stacc (a single note). Measure 16 (labeled '16' at the top left) contains the following elements: Earthquake Ensemble (a melodic line), Gong (a sustained note), Cello (a series of eighth notes), Bratsche (a series of eighth notes), 2. Violine (a series of eighth notes), Horn (a single note), Posaune (a single note), Trompete (a single note), Klavier Hit (a single note), Flöte Stacc (a triplet of eighth notes), and Piccolo Stacc (a triplet of eighth notes). The Flöte Stacc and Piccolo Stacc parts are marked with a '3' above the notes, indicating a triplet.

17

Kontrabass

Earthquake Ensemble

Cello

Bratsche

2. Violine

Posaune

Trompete

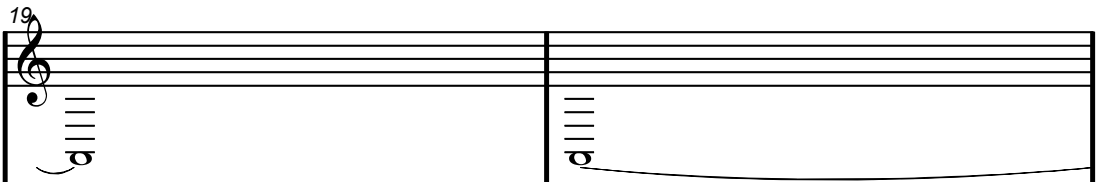
Flöte Stacc

Piccolo Stacc

This musical score page contains measures 17 and 18. The instruments and their parts are as follows:

- Kontrabass:** Measures 17 and 18 consist of a single low note (C2) with a long, sweeping slur underneath.
- Earthquake Ensemble:** Measures 17 and 18 consist of a single eighth note (C4) followed by a quarter rest.
- Cello:** Measures 17 and 18 consist of a continuous eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- Bratsche:** Measures 17 and 18 consist of a continuous eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- 2. Violine:** Measures 17 and 18 consist of a continuous eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- Posaune:** Measures 17 and 18 consist of a single low note (C2) with a long, sweeping slur underneath.
- Trompete:** Measures 17 and 18 consist of a single low note (C2) with a long, sweeping slur underneath.
- Flöte Stacc:** Measures 17 and 18 consist of a continuous eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5) with a '3' above the first note and a '3' below the last note.
- Piccolo Stacc:** Measures 17 and 18 consist of a continuous eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5) with a '3' above the first note and a '3' below the last note.

Kontrabass



Earthquake Ensemble



Cello



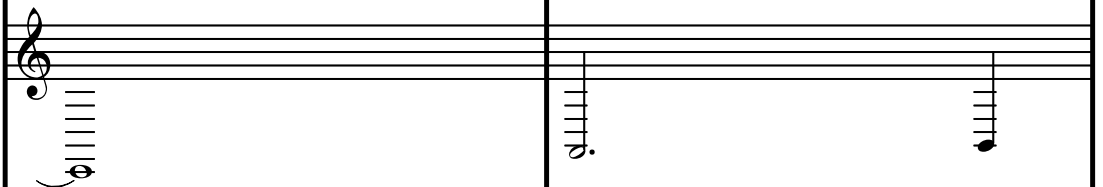
Bratsche



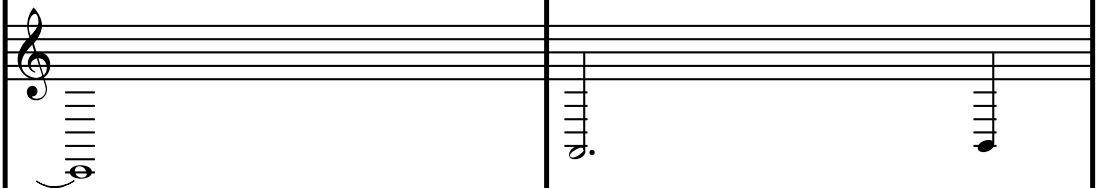
2. Violine



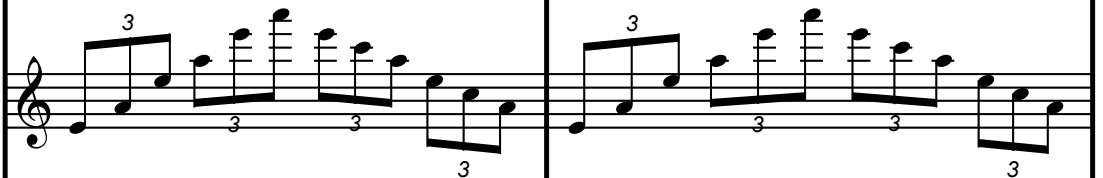
Posaune



Trompete



Flöte Stacc



Piccolo Stacc



21

Kontrabass

Earthquake Ensemble

Cello

Bratsche

2. Violine

Posaune

Trompete

Flöte Stacc

Piccolo Stacc

The musical score is divided into two measures, 21 and 22, separated by a vertical bar line. The Kontrabass part in measure 21 has a long note with a slur, and in measure 22, it has a similar long note. The Earthquake Ensemble part in measure 21 has a rhythmic pattern of eighth notes, and in measure 22, it has a similar pattern. The Cello, Bratsche, and 2. Violine parts have complex rhythmic patterns with many slurs. The Posaune and Trompete parts have long notes with slurs. The Flöte Stacc and Piccolo Stacc parts have triplet patterns.

23

Kontrabass

Earthquake Ensemble

28 Gong

Cello

Bratsche

2. Violine

Posaune

Trompete

Flöte Stacc

Piccolo Stacc

Detailed description of the musical score: The score is for measures 23 and 24.
 - **Kontrabass**: Measure 23 has a low note with a sharp sign and a fermata. Measure 24 has a similar low note with a fermata.
 - **Earthquake Ensemble**: Measure 23 has a rhythmic pattern of eighth notes. Measure 24 has a similar pattern.
 - **28 Gong**: Measure 23 has a single note. Measure 24 has a single note.
 - **Cello**: Measure 23 has a rhythmic pattern of eighth notes. Measure 24 has a similar pattern.
 - **Bratsche**: Measure 23 has a rhythmic pattern of eighth notes. Measure 24 has a similar pattern.
 - **2. Violine**: Measure 23 has a rhythmic pattern of eighth notes. Measure 24 has a similar pattern.
 - **Posaune**: Measure 23 has a single note. Measure 24 has a single note.
 - **Trompete**: Measure 23 has a single note. Measure 24 has a single note.
 - **Flöte Stacc**: Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.
 - **Piccolo Stacc**: Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.

25

Kontrabass

Earthquake Ensemble

Cello

Bratsche

2. Violine

Posaune

Trompete

Flöte Stacc

Piccolo Stacc

This musical score page contains measures 25 and 26. The instruments and their parts are as follows:

- Kontrabass:** Measures 25 and 26 consist of a single low note (C1) with a long, wavy line above it, indicating a sustained or tremolo effect.
- Earthquake Ensemble:** Measures 25 and 26 consist of a single eighth note (C4) followed by a quarter rest.
- Cello:** Measures 25 and 26 consist of a continuous eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- Bratsche:** Measures 25 and 26 consist of a continuous eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- 2. Violine:** Measures 25 and 26 consist of a continuous eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- Posaune:** Measures 25 and 26 consist of a single low note (C1) followed by a quarter rest.
- Trompete:** Measures 25 and 26 consist of a single low note (C1) followed by a quarter rest.
- Flöte Stacc:** Measures 25 and 26 consist of a triplet of eighth notes (C4, D4, E4) followed by a quarter rest.
- Piccolo Stacc:** Measures 25 and 26 consist of a triplet of eighth notes (C4, D4, E4) followed by a quarter rest.

27

Kontrabass

Earthquake Ensemble

Cello

Bratsche

2. Violine

Posaune

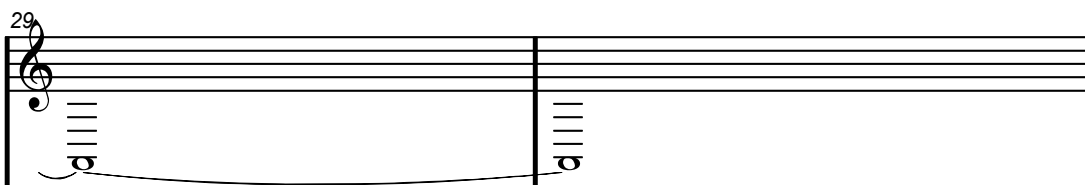
Trompete

Flöte Stacc

Piccolo Stacc

The musical score is divided into two measures, 27 and 28. The Kontrabass part starts with a low, sustained note. The Earthquake Ensemble part has a rhythmic pattern of eighth notes. The Cello, Bratsche, and 2. Violine parts have a rhythmic pattern of eighth notes. The Posaune and Trompete parts have a rhythmic pattern of eighth notes. The Flöte Stacc and Piccolo Stacc parts have a rhythmic pattern of eighth notes with triplets.

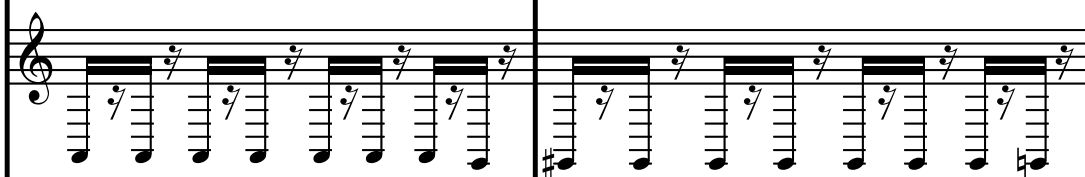
Kontrabass



Earthquake Ensemble



Cello



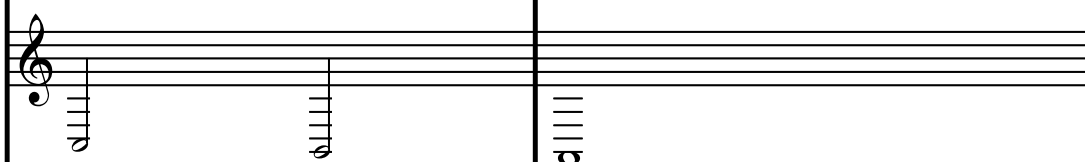
Bratsche



2. Violine



Posaune



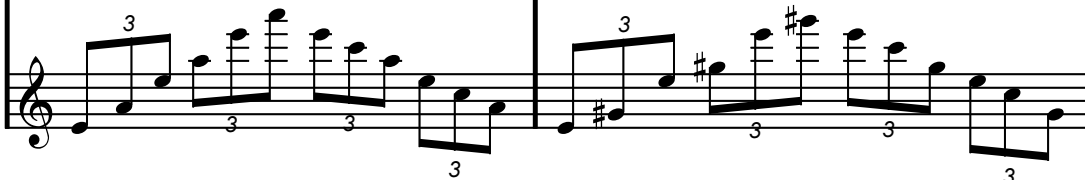
Trompete



Flöte Stacc



Piccolo Stacc



31

Kontrabass

Earthquake Ensemble

28 Gong

Metal Shop

Metal Shop 2

Cello

Bratsche

2. Violine

Posaune

Trompete

Flöte Stacc

Piccolo Stacc

The musical score is written for measures 31 and 32. The instruments and their parts are as follows:

- Kontrabass:** Measure 31 has a whole note G2. Measure 32 has a whole note G2.
- Earthquake Ensemble:** Measure 31 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 32 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- 28 Gong:** Measure 31 has a whole rest. Measure 32 has a whole note G4.
- Metal Shop:** Measure 31 has a whole rest. Measure 32 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Metal Shop 2:** Measure 31 has a whole rest. Measure 32 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Cello:** Measure 31 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 32 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Bratsche:** Measure 31 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 32 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- 2. Violine:** Measure 31 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 32 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Posaune:** Measure 31 has a whole rest. Measure 32 has a whole note G4.
- Trompete:** Measure 31 has a whole rest. Measure 32 has a whole note G4.
- Flöte Stacc:** Measure 31 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 32 has a whole rest.
- Piccolo Stacc:** Measure 31 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 32 has a whole rest.

33

Kontrabass

Earthquake Ensemble

Metal Shop

Metal Shop 2

Cello

Bratsche

2. Violine

Posaune

Trompete

This musical score page contains measures 33 and 34 for a nine-part ensemble. The staves are arranged vertically from top to bottom: Kontrabass, Earthquake Ensemble, Metal Shop, Metal Shop 2, Cello, Bratsche, 2. Violine, Posaune, and Trompete. Measure 33 features a sustained low note in the Kontrabass, a rhythmic pattern in the Earthquake Ensemble, and various percussive and melodic elements in the Metal Shop and Metal Shop 2. The Cello, Bratsche, and 2. Violine play a continuous eighth-note pattern. The Posaune and Trompete have a single note in measure 33. Measure 34 continues the patterns, with the Kontrabass sustaining the same note, the Earthquake Ensemble and Metal Shop parts evolving, and the Cello, Bratsche, and 2. Violine maintaining their eighth-note figures. The Posaune and Trompete play a half note in measure 34.

35

Kontrabass

Two measures of music for the Kontrabass. The first measure contains a whole note chord consisting of five lines (F, C, G, C, F) with a sharp sign (#) to the left. The second measure contains a whole note chord consisting of five lines (F, C, G, C, F) with a flat sign (b) to the left.

Earthquake Ensemble

Two measures of music for the Earthquake Ensemble. The first measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest. The second measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest.

Metal Shop

Two measures of music for the Metal Shop. The first measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest. The second measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest.

Metal Shop 2

Two measures of music for the Metal Shop 2. The first measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest. The second measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest.

Cello

Two measures of music for the Cello. The first measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest. The second measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest.

Bratsche

Two measures of music for the Bratsche. The first measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest. The second measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest.

2. Violine

Two measures of music for the 2. Violine. The first measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest. The second measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest.

Posaune

Two measures of music for the Posaune. The first measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest. The second measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest.

Trompete

Two measures of music for the Trompete. The first measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest. The second measure contains a quarter note (F) followed by a quarter rest, then an eighth note (F) followed by an eighth rest.

37

Kontrabass

Earthquake Ensemble

Metal Shop

Metal Shop 2

Cello

Bratsche

2. Violine

Posaune

Trompete

This musical score page contains measures 37 and 38 of a symphony. The instruments and their parts are as follows:

- Kontrabass:** Measures 37 and 38 consist of a single low note (C2) with a long, curved line above it, indicating a sustained or bowed sound.
- Earthquake Ensemble:** Measures 37 and 38 feature a rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Metal Shop:** Measures 37 and 38 show a complex rhythmic pattern with many beamed notes and rests, creating a metallic, percussive texture.
- Metal Shop 2:** Measures 37 and 38 feature a rhythmic pattern of eighth and sixteenth notes, similar to the Earthquake Ensemble but with different articulation.
- Cello:** Measures 37 and 38 consist of a rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Bratsche:** Measures 37 and 38 consist of a rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- 2. Violine:** Measures 37 and 38 feature a rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Posaune:** Measures 37 and 38 consist of a single low note (C2) with a long, curved line above it, indicating a sustained or bowed sound.
- Trompete:** Measures 37 and 38 feature a rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.

39

Kontrabass Slap

Kontrabass

Earthquake Ensemble

Eartquake Hits

28 Gong

Metal Shop

Metal Shop 2

Cello

Bratsche

2. Violine

Posaune

Trompete

Klavier Hit

41

Kontrabass Slap

Kontrabass

Earthquake Ensemble

Eartquake Hits

28 Gong

Cello

Bratsche

2. Violine

1 Violine

1 Violine #2

Tuba

Trompete

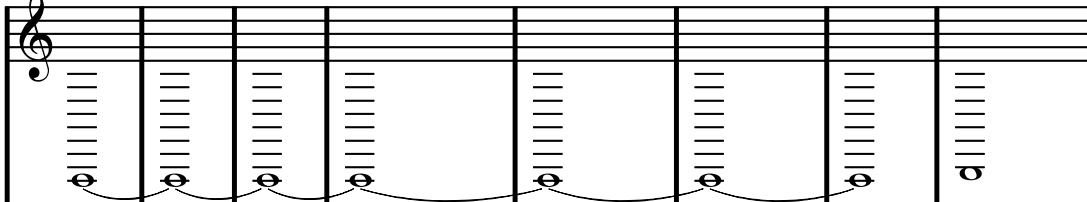
Klavier Hit

Triller Flöte

Triller Piccolo

The musical score is written for 15 instruments. The first staff, Kontrabass Slap, begins with a treble clef and a 7/7 time signature. The second staff, Kontrabass, begins with a bass clef and a 7/7 time signature. The third staff, Earthquake Ensemble, begins with a treble clef and a 7/7 time signature. The fourth staff, Eartquake Hits, begins with a treble clef and a 7/7 time signature. The fifth staff, 28 Gong, begins with a treble clef and a 7/7 time signature. The sixth staff, Cello, begins with a treble clef and a 7/7 time signature. The seventh staff, Bratsche, begins with a treble clef and a 7/7 time signature. The eighth staff, 2. Violine, begins with a treble clef and a 7/7 time signature. The ninth staff, 1 Violine, begins with a treble clef and a 7/7 time signature. The tenth staff, 1 Violine #2, begins with a treble clef and a 7/7 time signature. The eleventh staff, Tuba, begins with a treble clef and a 7/7 time signature. The twelfth staff, Trompete, begins with a treble clef and a 7/7 time signature. The thirteenth staff, Klavier Hit, begins with a treble clef and a 7/7 time signature. The fourteenth staff, Triller Flöte, begins with a treble clef and a 7/7 time signature. The fifteenth staff, Triller Piccolo, begins with a treble clef and a 7/7 time signature.

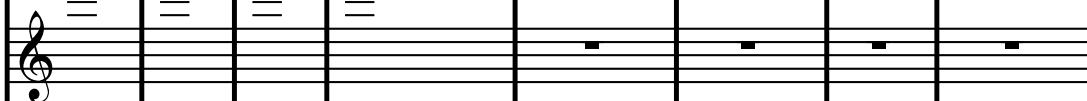
Kontrabass



1 Violine



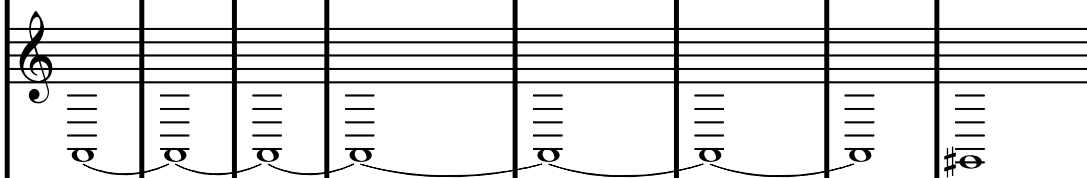
1 Violine #2



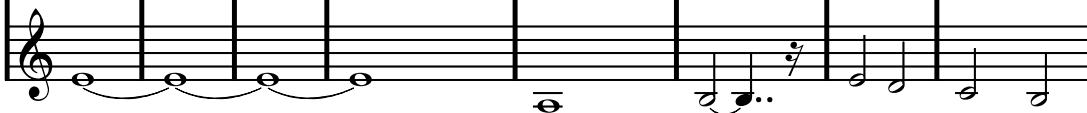
1 Violine Fast



Tuba



Trompete



57

Kontrabass

Earthquake Ensemble

Cello

Bratsche

2. Violine

Posaune

Trompete

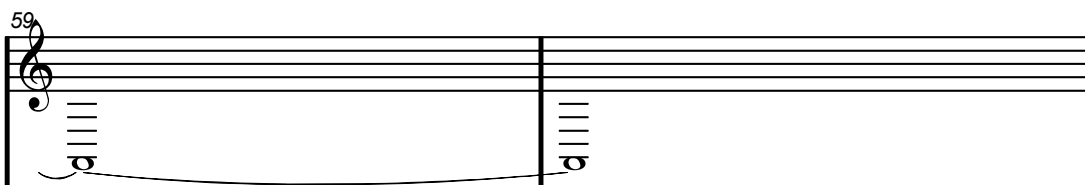
Flöte Stacc

Piccolo Stacc

This musical score page contains measures 57 and 58. The instruments and their parts are as follows:

- Kontrabass:** Plays a low, sustained note (E1) in both measures, indicated by a long horizontal line.
- Earthquake Ensemble:** Plays a rhythmic pattern of eighth notes with accents in both measures.
- Cello:** Plays a continuous eighth-note pattern with accents in both measures.
- Bratsche:** Plays a continuous eighth-note pattern with accents in both measures.
- 2. Violine:** Plays a continuous eighth-note pattern with accents in both measures.
- Posaune:** Plays a low, sustained note (E1) in both measures, indicated by a long horizontal line.
- Trompete:** Plays a low, sustained note (E1) in both measures, indicated by a long horizontal line.
- Flöte Stacc:** Plays a staccato eighth-note pattern with triplets in both measures.
- Piccolo Stacc:** Plays a staccato eighth-note pattern with triplets in both measures.

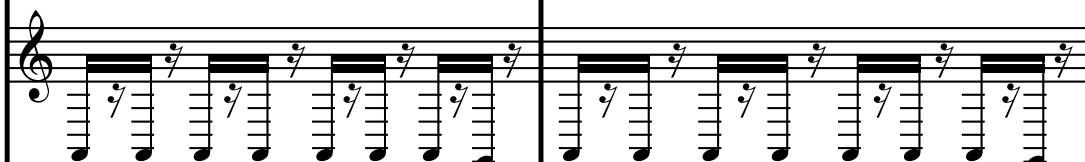
Kontrabass



Earthquake Ensemble



Cello



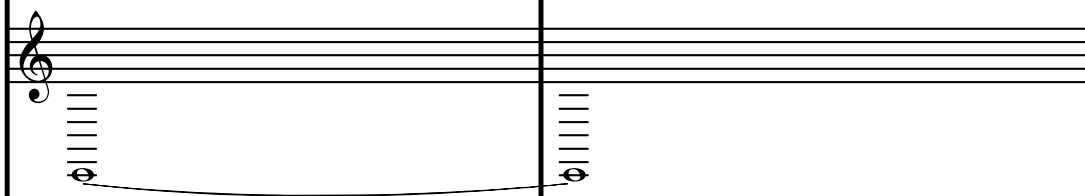
Bratsche



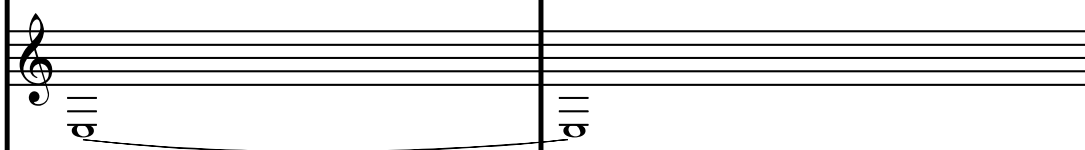
2. Violine



Posaune



Trompete



Triller Piccolo



Flöte Stacc



Piccolo Stacc



61

Kontrabass

Earthquake Ensemble

Cello

Bratsche

2. Violine

Posaune

Trompete

Flöte Stacc

Piccolo Stacc

This musical score page contains measures 61 and 62. The instruments and their parts are as follows:

- Kontrabass:** Plays a low, sustained note (E1) across both measures.
- Earthquake Ensemble:** Plays a rhythmic pattern of eighth notes and rests in measure 61, and a similar pattern in measure 62.
- Cello:** Plays a continuous eighth-note pattern in both measures.
- Bratsche:** Plays a continuous eighth-note pattern in both measures.
- 2. Violine:** Plays a continuous eighth-note pattern in both measures.
- Posaune:** Plays a low, sustained note (E1) in measure 61, and a similar pattern in measure 62.
- Trompete:** Plays a low, sustained note (E1) in measure 61, and a similar pattern in measure 62.
- Flöte Stacc:** Plays a staccato eighth-note pattern with triplets in both measures.
- Piccolo Stacc:** Plays a staccato eighth-note pattern with triplets in both measures.

63

Kontrabass

Two measures of music for the Kontrabass. The first measure contains a whole note chord consisting of three ledger lines below the staff. The second measure contains a whole note chord consisting of a sharp sign followed by three ledger lines below the staff.

Earthquake Ensemble

Two measures of music for the Earthquake Ensemble. Both measures contain a single eighth note followed by a quarter rest.

Cello

Two measures of music for the Cello. Both measures contain a continuous eighth-note pattern starting on a sharp sign, with a double bar line in the middle of each measure.

Bratsche

Two measures of music for the Bratsche. Both measures contain a continuous eighth-note pattern starting on a sharp sign, with a double bar line in the middle of each measure.

2. Violine

Two measures of music for the 2. Violine. Both measures contain a continuous eighth-note pattern starting on a sharp sign, with a double bar line in the middle of each measure.

Posaune

Two measures of music for the Posaune. Both measures contain a whole note chord consisting of three ledger lines below the staff.

Trompete

Two measures of music for the Trompete. Both measures contain a whole note chord consisting of three ledger lines below the staff.

Flöte Stacc

Two measures of music for the Flöte Stacc. Both measures contain a triplet of eighth notes followed by a quarter note, with a double bar line in the middle of each measure.

Piccolo Stacc

Two measures of music for the Piccolo Stacc. Both measures contain a triplet of eighth notes followed by a quarter note, with a double bar line in the middle of each measure.

65

Kontrabass

Earthquake Ensemble

28 Gong

Cello

Bratsche

2. Violine

Posaune

Trompete

Flöte Stacc

Piccolo Stacc

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Kontrabass:** Plays a low, sustained note (G1) across both measures, indicated by a long horizontal line and a brace.
- Earthquake Ensemble:** Plays a rhythmic pattern of eighth notes and rests in measure 65, and a similar pattern in measure 66.
- 28 Gong:** Plays a single, sustained note (G2) in measure 65, and a single, sustained note (G2) in measure 66.
- Cello:** Plays a rhythmic pattern of eighth notes and rests in measure 65, and a similar pattern in measure 66.
- Bratsche:** Plays a rhythmic pattern of eighth notes and rests in measure 65, and a similar pattern in measure 66.
- 2. Violine:** Plays a rhythmic pattern of eighth notes and rests in measure 65, and a similar pattern in measure 66.
- Posaune:** Plays a single, sustained note (G2) in measure 65, and a single, sustained note (G2) in measure 66.
- Trompete:** Plays a single, sustained note (G2) in measure 65, and a single, sustained note (G2) in measure 66.
- Flöte Stacc:** Plays a rhythmic pattern of eighth notes and rests in measure 65, and a similar pattern in measure 66.
- Piccolo Stacc:** Plays a rhythmic pattern of eighth notes and rests in measure 65, and a similar pattern in measure 66.

67

Kontrabass

Earthquake Ensemble

Cello

Bratsche

2. Violine

Posaune

Trompete

Flöte Stacc

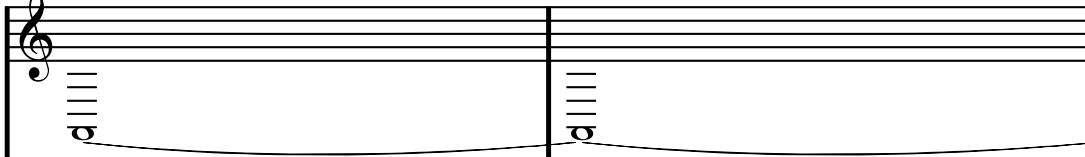
Piccolo Stacc

This musical score page contains measures 67 and 68. The instruments and their parts are as follows:

- Kontrabass:** Measures 67 and 68 consist of a single low note (C1) with a long, curved line above it, indicating a sustained or bowed sound.
- Earthquake Ensemble:** Measures 67 and 68 feature a rhythmic pattern of eighth notes with a 'z' (zaccato) symbol above them, indicating a tremulous or 'earthquake' effect.
- Cello:** Measures 67 and 68 contain a continuous eighth-note pattern with a 'z' symbol above the notes.
- Bratsche:** Measures 67 and 68 contain a continuous eighth-note pattern with a 'z' symbol above the notes.
- 2. Violine:** Measures 67 and 68 contain a continuous eighth-note pattern.
- Posaune:** Measures 67 and 68 feature a single note (C2) in measure 67 and a single note (C2) in measure 68.
- Trompete:** Measures 67 and 68 feature a single note (C3) in measure 67 and a single note (C3) in measure 68.
- Flöte Stacc:** Measures 67 and 68 feature a triplet of eighth notes (G4, A4, B4) in measure 67 and a triplet of eighth notes (G4, A4, B4) in measure 68.
- Piccolo Stacc:** Measures 67 and 68 feature a triplet of eighth notes (G5, A5, B5) in measure 67 and a triplet of eighth notes (G5, A5, B5) in measure 68.

69

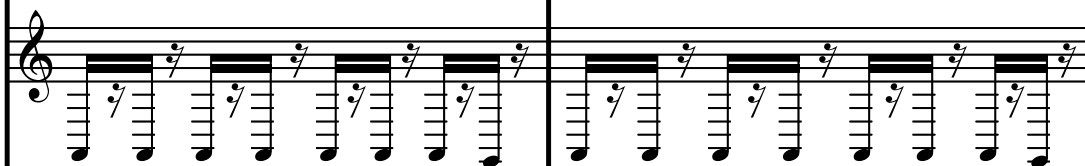
Kontrabass



Earthquake Ensemble



Cello



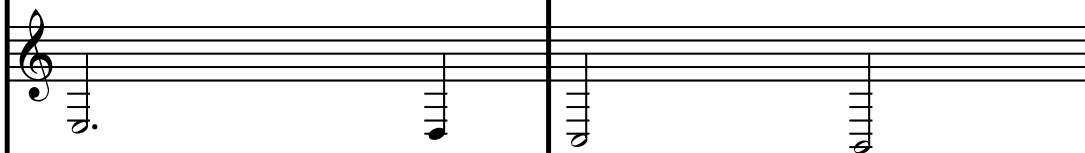
Bratsche



2. Violine



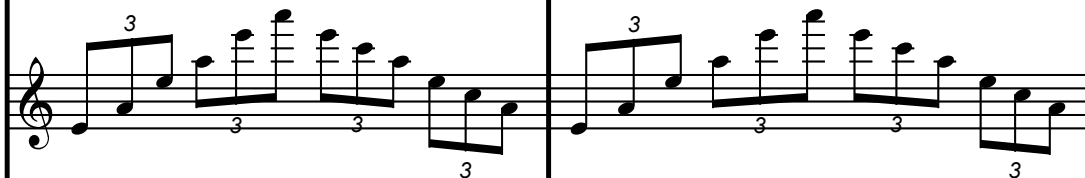
Posaune



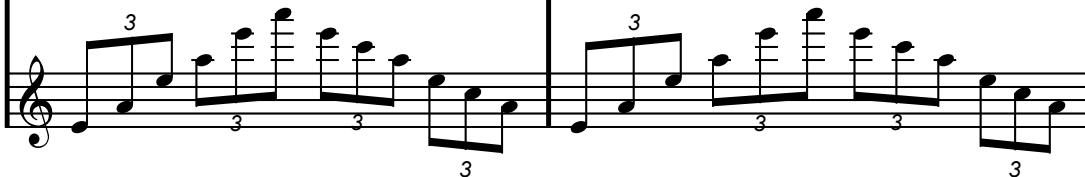
Trompete



Flöte Stacc



Piccolo Stacc



71

Kontrabass

Earthquake Ensemble

Cello

Bratsche

2. Violine

Posaune

Trompete

Flöte Stacc

Piccolo Stacc

The musical score is written for measures 71 and 72. The key signature is one sharp (F#). The Kontrabass and Posaune parts have a low E note in measure 71 and a low F# note in measure 72. The Earthquake Ensemble, Cello, Bratsche, and 2. Violine parts have a rhythmic pattern of eighth notes. The Flöte Stacc and Piccolo Stacc parts have a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 72.

73

Kontrabass

Earthquake Ensemble

28 Gong

Metal Shop

Metal Shop 2

Cello

Bratsche

2. Violine

Posaune

Trompete

This musical score page contains measures 73 and 74. The instruments and their parts are as follows:

- Kontrabass:** A single note in measure 73, tied to a single note in measure 74.
- Earthquake Ensemble:** A rhythmic pattern of eighth notes with beams, alternating between measures 73 and 74.
- 28 Gong:** A single note in measure 73, followed by a rest in measure 74.
- Metal Shop:** A complex rhythmic pattern of eighth notes with beams, alternating between measures 73 and 74.
- Metal Shop 2:** A rhythmic pattern of eighth notes with beams, alternating between measures 73 and 74.
- Cello:** A rhythmic pattern of eighth notes with beams, alternating between measures 73 and 74.
- Bratsche:** A rhythmic pattern of eighth notes with beams, alternating between measures 73 and 74.
- 2. Violine:** A rhythmic pattern of eighth notes with beams, alternating between measures 73 and 74.
- Posaune:** A single note in measure 73, followed by a rest in measure 74.
- Trompete:** A single note in measure 73, followed by a rest in measure 74.

75

Kontrabass

Two measures of music for the Kontrabass. The first measure contains a whole note chord consisting of five ledger lines below the staff. The second measure contains a whole note chord consisting of five ledger lines below the staff, with a sharp sign (#) placed to the left of the staff.

Earthquake Ensemble

Two measures of music for the Earthquake Ensemble. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Metal Shop

Two measures of music for the Metal Shop. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Metal Shop 2

Two measures of music for the Metal Shop 2. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Cello

Two measures of music for the Cello. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Bratsche

Two measures of music for the Bratsche. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

2. Violine

Two measures of music for the 2. Violine. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Posaune

Two measures of music for the Posaune. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Trompete

Two measures of music for the Trompete. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

77

Kontrabass

Earthquake Ensemble

Metal Shop

Metal Shop 2

Cello

Bratsche

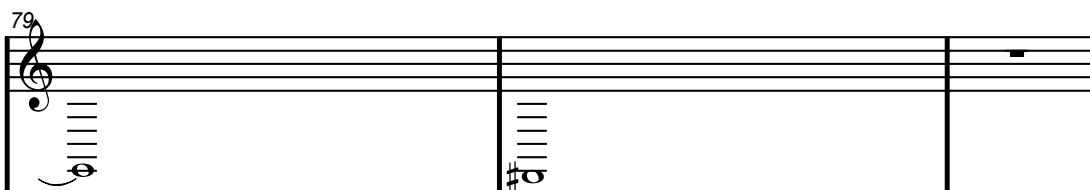
2. Violine

Posaune

Trompete

This musical score page contains measures 77 and 78 for a large ensemble. The instruments are arranged vertically from top to bottom: Kontrabass, Earthquake Ensemble, Metal Shop, Metal Shop 2, Cello, Bratsche, 2. Violine, Posaune, and Trompete. The Kontrabass part in measure 77 features a low, sustained note with a tremolo effect, indicated by multiple vertical lines. The Earthquake Ensemble, Metal Shop, and Metal Shop 2 parts consist of rhythmic patterns of eighth and sixteenth notes, often with tremolos. The Cello and Bratsche parts play similar rhythmic patterns. The 2. Violine part features a melodic line with eighth notes. The Posaune and Trompete parts have sparse, sustained notes. The score is written in treble clef for all instruments, with a key signature of one flat (B-flat) indicated by a flat symbol on the B line of the staff.

Kontrabass



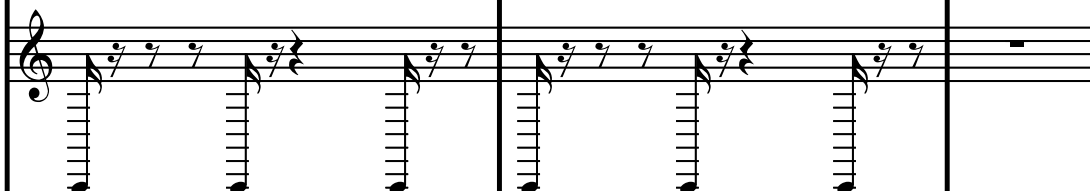
Earthquake Ensemble



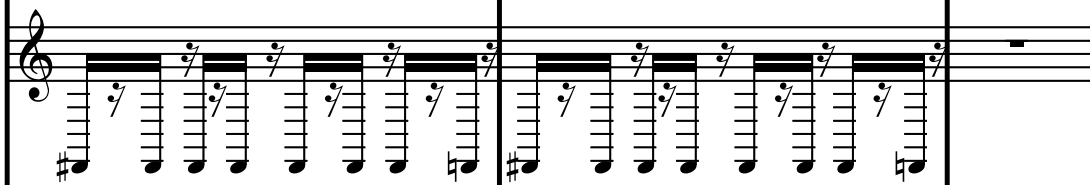
Metal Shop



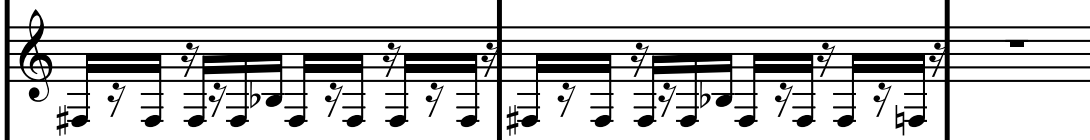
Metal Shop 2



Cello



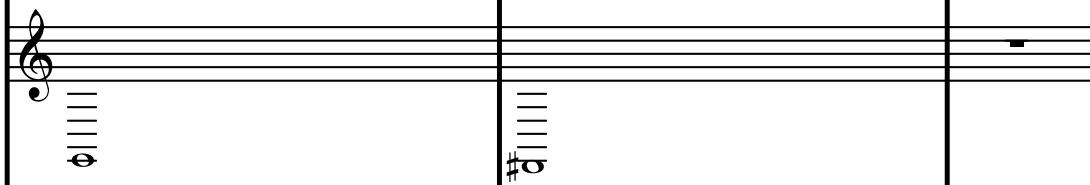
Bratsche



2. Violine



Posaune



Trompete



82

Kontrabass Slap

Earthquake Ensemble

Eartquake Hits

28 Gong

Cello

Bratsche

2. Violine

1 Violine Fast

Horn

Trompete

Klavier Hit

Detailed description of the musical score: The score is written for ten instruments. The first staff, Kontrabass Slap, has a whole rest in measure 82, followed by eighth notes in measures 83 and 84. The second staff, Earthquake Ensemble, has a continuous sixteenth-note tremolo in measure 82, then rests in measures 83 and 84. The third staff, Eartquake Hits, has a whole rest in measure 82, followed by eighth notes in measures 83 and 84. The fourth staff, 28 Gong, has a whole rest in measure 82, followed by rests in measures 83 and 84. The fifth staff, Cello, has a whole rest in measure 82, followed by eighth notes in measures 83 and 84. The sixth staff, Bratsche, has a whole rest in measure 82, followed by eighth notes in measures 83 and 84. The seventh staff, 2. Violine, has a whole rest in measure 82, followed by eighth notes in measures 83 and 84. The eighth staff, 1 Violine Fast, has a whole rest in measure 82, followed by a half note in measure 83 and a half note in measure 84. The ninth staff, Horn, has a whole rest in measure 82, followed by a half note in measure 83 and a half note in measure 84. The tenth staff, Trompete, has a whole rest in measure 82, followed by a half note in measure 83 and a half note in measure 84. The eleventh staff, Klavier Hit, has a whole rest in measure 82, followed by eighth notes in measures 83 and 84.

85

Kontrabass Slap

Eartquake Hits

Cello

Bratsche

2. Violine

1 Violine Fast

Horn

Trompete

Klavier Hit

This musical score page contains measures 85, 86, and 87. The instruments and their parts are as follows:

- Kontrabass Slap:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Eartquake Hits:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Cello:** Treble clef, playing a continuous sixteenth-note figure with slurs and accents.
- Bratsche:** Treble clef, playing a continuous sixteenth-note figure with slurs and accents.
- 2. Violine:** Treble clef, playing a continuous sixteenth-note figure with slurs and accents.
- 1 Violine Fast:** Treble clef, playing a melodic line with a long note in measure 87.
- Horn:** Treble clef, playing a melodic line with a long note in measure 87.
- Trompete:** Treble clef, playing a melodic line with a long note in measure 87.
- Klavier Hit:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

88

Kontrabass Slap

Eartquake Hits

Cello

Bratsche

2. Violine

1 Violine Fast

Horn

Trompete

Klavier Hit

Triller Flöte

Triller Piccolo

Flöte Stacc

Piccolo Stacc

90

Kontrabass Slap

Eartquake Hits

Cello

Bratsche

2. Violine

1 Violine Fast

Horn

Trompete

Klavier Hit

Flöte Stacc

Piccolo Stacc

This musical score page contains measures 90 and 91. The instruments and their parts are as follows:

- Kontrabass Slap:** Measure 90 has a whole rest. Measure 91 has a half note G2, a quarter note F2, and a half note E2.
- Eartquake Hits:** Measure 90 has a whole rest. Measure 91 has a half note G2, a quarter note F2, and a half note E2.
- Cello:** Measure 90 has a half note G2, a quarter note F2, and a half note E2. Measure 91 has a half note G2, a quarter note F2, and a half note E2.
- Bratsche:** Measure 90 has a half note G2, a quarter note F2, and a half note E2. Measure 91 has a half note G2, a quarter note F2, and a half note E2.
- 2. Violine:** Measure 90 has a half note G2, a quarter note F2, and a half note E2. Measure 91 has a half note G2, a quarter note F2, and a half note E2.
- 1 Violine Fast:** Measure 90 has a whole rest. Measure 91 has a half note G2, a quarter note F2, and a half note E2.
- Horn:** Measure 90 has a whole rest. Measure 91 has a half note G2, a quarter note F2, and a half note E2.
- Trompete:** Measure 90 has a whole rest. Measure 91 has a half note G2, a quarter note F2, and a half note E2.
- Klavier Hit:** Measure 90 has a whole rest. Measure 91 has a half note G2, a quarter note F2, and a half note E2.
- Flöte Stacc:** Measure 90 has a half note G2, a quarter note F2, and a half note E2. Measure 91 has a half note G2, a quarter note F2, and a half note E2.
- Piccolo Stacc:** Measure 90 has a half note G2, a quarter note F2, and a half note E2. Measure 91 has a half note G2, a quarter note F2, and a half note E2.

92

Kontrabass Slap

Kontrabass

Eartquake Hits

28 Gong

Cello

Bratsche

2. Violine

1 Violine Fast

Horn

Trompete

Klavier Hit

Flöte Stacc

Piccolo Stacc

Harfe

94

Kontrabass

Eartquake Hits

1 Violine Fast

Horn

Flöte Stacc

Piccolo Stacc

Harfe

This musical score page contains measures 94 and 95. The instruments and their parts are as follows:

- Kontrabass:** A single low note (C1) is held across both measures, indicated by a long horizontal line.
- Eartquake Hits:** Measure 94 features a rhythmic pattern of eighth notes with a slash and a vertical line, followed by a quarter rest. Measure 95 has a whole rest.
- 1 Violine Fast:** Measure 94 starts with a half note (G4), followed by a quarter note (F#4), and a half note (E4). Measure 95 continues with a half note (D4) and a half note (C4), tied across the bar line.
- Horn:** The part is identical to the 1st Violin, with a half note (G4), quarter note (F#4), half note (E4) in measure 94, and a half note (D4), half note (C4) in measure 95.
- Flöte Stacc:** This part features a complex, fast melody with many slurs and staccato markings. It includes triplets and sixteenth notes. The melody is repeated in measure 95.
- Piccolo Stacc:** This part is identical to the Flöte Stacc part, featuring a complex, fast melody with many slurs and staccato markings, including triplets and sixteenth notes.
- Harfe:** The harp part is a complex, fast melody with many slurs and staccato markings. It includes triplets and sixteenth notes. The melody is repeated in measure 95.

96

Kontrabass

1 Violine Fast

Horn

Flöte Stacc

Piccolo Stacc

Harfe

98

Kontrabass

1 Violine Fast

Horn

Flöte Stacc

Piccolo Stacc

Harfe

This musical score page contains measures 96 through 98. It is arranged in two systems, each with six staves. The instruments are: Kontrabass (Cello), 1 Violine Fast (Violin), Horn, Flöte Stacc (Flute), Piccolo Stacc (Piccolo), and Harfe (Harp). The key signature has one flat (B-flat). The time signature is 3/4. The Flöte Stacc and Piccolo Stacc parts play a staccato triplet melody. The Harfe part plays a complex arpeggiated figure. The 1 Violine Fast part has a melodic line with a sharp sign in measure 97. The Kontrabass part is mostly silent, indicated by a series of vertical lines. The page is numbered 96 at the top left and 98 at the bottom left of the second system.

100

Kontrabass

1 Violine Fast

Horn

Flöte Stacc

Piccolo Stacc

Harfe

This musical score page contains measures 100 and 101 for six instruments. The Kontrabass part consists of two whole notes: a B-flat in measure 100 and a B-sharp in measure 101. The 1 Violine Fast part consists of two whole notes: a B-flat in measure 100 and a B-flat in measure 101. The Horn part consists of two whole notes, both B-flat, connected by a slur. The Flöte Stacc and Piccolo Stacc parts play identical staccato eighth-note patterns in both measures, featuring triplets and slurs. The Harfe part plays a complex pattern of staccato eighth notes and triplets in both measures, with a 7/8 time signature indicated at the end of each measure.

102

Kontrabass

Earthquake Ensemble

1 Violine Fast

Horn

Flöte Stacc

Piccolo Stacc

Harfe

106

Earthquake Ensemble

Metal Shop

Metal Shop 2

108

Earthquake Ensemble

Metal Shop

Metal Shop no Rev

Metal Shop 2

110

Earthquake Ensemble

Metal Shop

Metal Shop 2

Horn

Posaune

112

Earthquake Ensemble

Metal Shop

Metal Shop 2

Horn

Posaune

This musical score block covers measures 112 and 113. It features five staves: Earthquake Ensemble, Metal Shop, Metal Shop 2, Horn, and Posaune. The Earthquake Ensemble staff shows a rhythmic pattern of eighth and sixteenth notes. The Metal Shop staff has a more complex melodic line with many beamed notes. Metal Shop 2 plays a simpler rhythmic pattern. The Horn and Posaune staves are empty, indicating they are silent during these measures.

114

Earthquake Ensemble

Metal Shop

Metal Shop 2

Cello

1 Violine Fast

This musical score block covers measures 114 and 115. It features five staves: Earthquake Ensemble, Metal Shop, Metal Shop 2, Cello, and 1 Violine Fast. The Earthquake Ensemble and Metal Shop parts continue with their respective rhythmic and melodic patterns. Metal Shop 2, the Cello, and the 1 Violine Fast parts are silent, as indicated by the empty staves.

116

Earthquake Ensemble

Metal Shop

Metal Shop no Rev

Metal Shop 2

Cello

1 Violine Fast

This block contains the musical notation for measures 116 and 117. The staves are arranged vertically. The Earthquake Ensemble staff has a complex, rhythmic pattern of eighth and sixteenth notes. The Metal Shop staff also has a complex, rhythmic pattern with some accidentals. The Metal Shop no Rev staff is mostly rests, with a few notes at the end of measure 117. The Metal Shop 2 staff has a rhythmic pattern of eighth and sixteenth notes. The Cello staff has a few sustained notes. The 1 Violine Fast staff has a few sustained notes.

118

Earthquake Ensemble

Metal Shop

Metal Shop 2

Cello

1 Violine Fast

Horn

Posaune

This block contains the musical notation for measures 118 and 119. The staves are arranged vertically. The Earthquake Ensemble staff has a complex, rhythmic pattern of eighth and sixteenth notes. The Metal Shop staff also has a complex, rhythmic pattern with some accidentals. The Metal Shop 2 staff has a rhythmic pattern of eighth and sixteenth notes. The Cello staff has a few sustained notes. The 1 Violine Fast staff has a few sustained notes. The Horn staff has a few sustained notes. The Posaune staff has a few sustained notes.

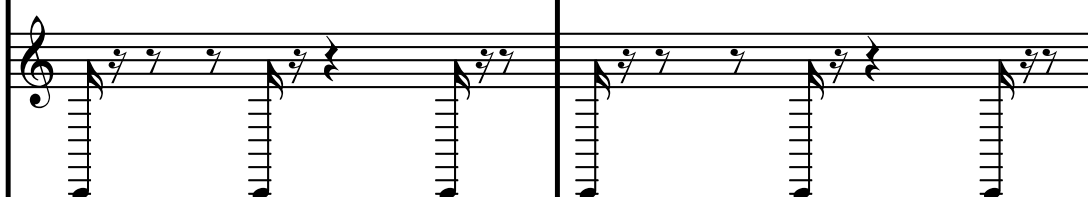
Earthquake Ensemble



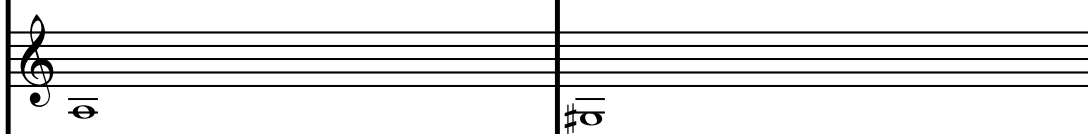
Metal Shop



Metal Shop 2



Cello



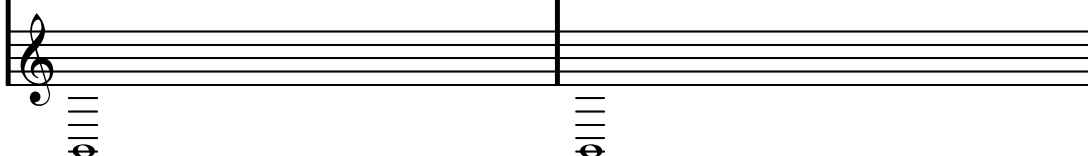
1 Violine Fast



Horn



Posaune



122

Kontrabass Slap

Kontrabass

Earthquake Ensemble

Eartquake Hits

Metal Shop

Metal Shop 2

Cello

1 Violine Fast

Horn

Posaune

126

Kontrabass

1 Violine Fast

Horn

133

Kontrabass

1 Violine Fast

This musical score block contains two staves. The top staff is labeled 'Kontrabass' and the bottom staff is labeled '1 Violine Fast'. Both staves begin with a treble clef and a key signature of one flat (B-flat). The Kontrabass staff has a measure rest in the first measure, followed by seven measures of eighth notes. The 1 Violine Fast staff has a measure rest in the first measure, followed by seven measures of eighth notes. The measures are separated by vertical bar lines.

141

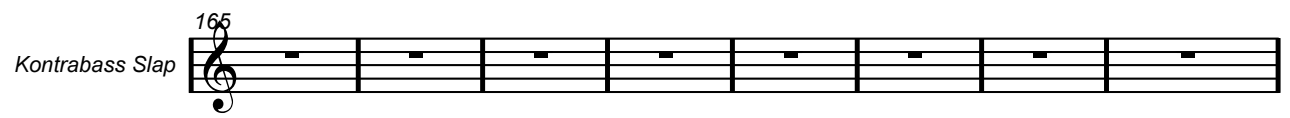
Kontrabass Slap

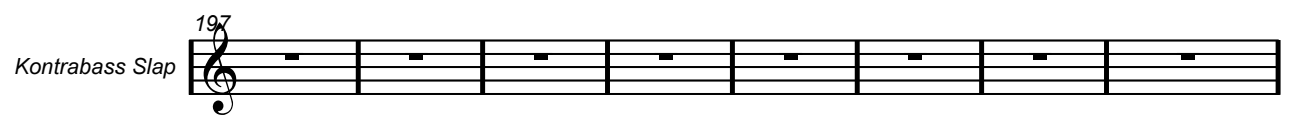
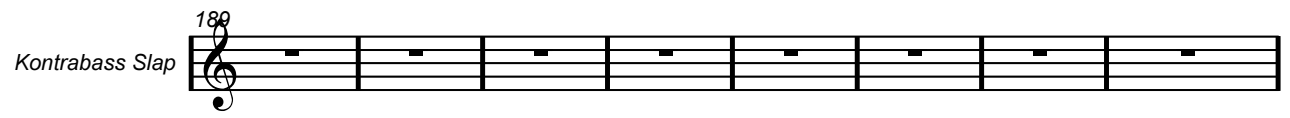
This musical score block contains a single staff labeled 'Kontrabass Slap'. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains eight measures of eighth notes, each marked with a 'slap' symbol (a small 'x' above the note head). The measures are separated by vertical bar lines.

149

Kontrabass Slap

This musical score block contains a single staff labeled 'Kontrabass Slap'. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains eight measures of eighth notes, each marked with a 'slap' symbol (a small 'x' above the note head). The measures are separated by vertical bar lines.





205


Kontrabass Slap



A musical staff for Kontrabass Slap, measures 205-212. The staff is a five-line treble clef. Each measure contains a single eighth note on the second line (G4). The notes are beamed together across the eight measures.

213

Kontrabass Slap



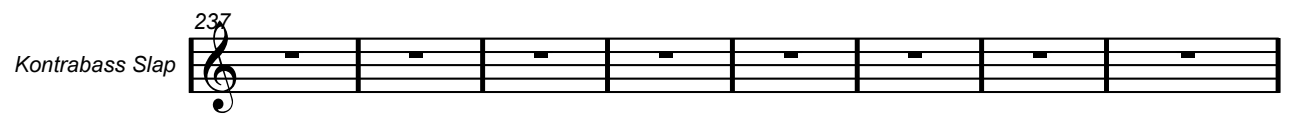
A musical staff for Kontrabass Slap, measures 213-220. The staff is a five-line treble clef. Each measure contains a single eighth note on the second line (G4). The notes are beamed together across the eight measures.

221

Kontrabass Slap



A musical staff for Kontrabass Slap, measures 221-228. The staff is a five-line treble clef. Each measure contains a single eighth note on the second line (G4). The notes are beamed together across the eight measures.



253

Kontrabass Slap

This musical staff for Kontrabass Slap contains measures 253 through 260. Each measure consists of a single horizontal line on a five-line staff, indicating a whole rest.

261

Earthquake Ensemble

This musical staff for Earthquake Ensemble contains measures 261 through 266. Measures 261-264 are whole rests. Measures 265 and 266 contain a rhythmic pattern of eighth notes with beams and slurs, and a final quarter rest in measure 266.

Eartquake Hits

This musical staff for Eartquake Hits contains measures 261 through 266. Measures 261-264 are whole rests. Measures 265 and 266 contain a rhythmic pattern of eighth notes with beams and slurs, and a final quarter rest in measure 266.

267

Earthquake Ensemble

This musical staff for Earthquake Ensemble contains measures 267 through 272. Measures 267-272 contain a continuous rhythmic pattern of eighth notes with beams and slurs.

Eartquake Hits

This musical staff for Eartquake Hits contains measures 267 through 272. Measures 267-272 contain a continuous rhythmic pattern of eighth notes with beams and slurs.

274

Kontrabass Slap

Earthquake Ensemble

Eartquake Hits

This block contains the musical notation for measures 274, 275, and 276. The Kontrabass Slap part is in treble clef. In measures 274 and 275, it has whole rests. In measure 276, it plays a rhythmic pattern of eighth notes with slurs and accents. The Earthquake Ensemble and Eartquake Hits parts are also in treble clef. In measures 274 and 275, they play a rhythmic pattern of eighth notes with slurs and accents. In measure 276, they have whole rests.

276

Kontrabass Slap

Earthquake Ensemble

Eartquake Hits

This block contains the musical notation for measures 276, 277, and 278. The Kontrabass Slap part is in treble clef. In measures 276, 277, and 278, it plays a rhythmic pattern of eighth notes with slurs and accents. The Earthquake Ensemble and Eartquake Hits parts are also in treble clef. In measure 276, they have whole rests. In measures 277 and 278, they play a rhythmic pattern of eighth notes with slurs and accents.

278

Kontrabass Slap

Earthquake Ensemble

Eartquake Hits

This block contains the musical notation for measures 278, 279, and 280. The Kontrabass Slap part is in treble clef. In measures 278, 279, and 280, it plays a rhythmic pattern of eighth notes with slurs and accents. The Earthquake Ensemble and Eartquake Hits parts are also in treble clef. In measure 278, they have whole rests. In measures 279 and 280, they play a rhythmic pattern of eighth notes with slurs and accents.

282

Kontrabass Slap

Earthquake Ensemble

Eartquake Hits

This system contains measures 282 through 285. The Kontrabass Slap part features a continuous eighth-note pattern. The Earthquake Ensemble and Eartquake Hits parts have a similar eighth-note pattern, with some measures containing rests.

286

Earthquake Ensemble

Eartquake Hits

This system contains measures 286 through 293. The Earthquake Ensemble and Eartquake Hits parts continue with a continuous eighth-note pattern.

294

Metal Shop

Metal Shop 2

This system contains measures 294 through 299. The Metal Shop and Metal Shop 2 parts continue with a continuous eighth-note pattern.

300

Metal Shop

Metal Shop 2

This system contains measures 300 and 301. The Metal Shop and Metal Shop 2 parts continue with a continuous eighth-note pattern.

302

Metal Shop

Metal Shop 2

This system contains measures 302 and 303. The Metal Shop and Metal Shop 2 parts continue with a continuous eighth-note pattern.

304

Metal Shop

Metal Shop 2

This system contains measures 304 and 305. The Metal Shop and Metal Shop 2 parts continue with a continuous eighth-note pattern.

306

Metal Shop

Metal Shop 2

Cello

Bratsche

2. Violine

Horn

Measure 306: Metal Shop and Metal Shop 2 play a short melodic phrase. Measures 307 and 308: All instruments are silent. Measure 309: Cello, Bratsche, and 2. Violine enter with a rhythmic pattern. Horn plays a single note. Measure 310: Cello, Bratsche, and 2. Violine continue their pattern. Horn plays a half note.

310

Cello

Bratsche

2. Violine

Horn

Measure 310: Cello, Bratsche, and 2. Violine continue their rhythmic pattern. Horn plays a half note. Measure 311: Cello, Bratsche, and 2. Violine continue their pattern. Horn plays a half note. Measure 312: Cello, Bratsche, and 2. Violine continue their pattern. Horn plays a half note.

313

Cello

Bratsche

2. Violine

Measure 313: Cello, Bratsche, and 2. Violine continue their rhythmic pattern. Measure 314: Cello, Bratsche, and 2. Violine continue their pattern. Measure 315: Cello, Bratsche, and 2. Violine continue their pattern.

316

Cello

Bratsche

2. Violine

The image shows a musical score for three instruments: Cello, Bratsche (Violoncello), and 2. Violine (Second Violin). The score begins at measure 316. The Cello part is written in a treble clef and features a rhythmic pattern of eighth notes with beams. The Bratsche part is written in a treble clef and features a melodic line with slurs and accents. The 2. Violine part is written in a treble clef and features a rhythmic pattern of eighth notes with beams. The score is enclosed in a large rectangular frame.