

Salvatore Sciarrino
**ESPLORAZIONE
DEL BIANCO I**
per contrabbasso solo
(1986)

RICORDI

Salvatore Sciarrino

ESPLORAZIONE DEL BIANCO I

per contrabbasso solo

Commissione della Rassegna di
Nuova Musica di Macerata 1986

R I C O R D I

Salvatore Sciarrino

ESPLORAZIONE DEL BIANCO I

per contrabbasso solo

per contrabbasso solo

ben sonori i gliss.

III c.

mp

I c.

(rub.)

6

p

tr

(2)

II

(III)

mp

mf

f

(-)

(I)

6

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various fingerings (e.g., 5, 3, 2, 1) and dynamic markings such as *ff*, *trmm*, *pp*, *mf*, *fp*, and *mp*. There are also handwritten annotations like "sim." and "N".

Handwritten musical notation on a single staff. It includes fingerings and dynamic markings like *p*, *pp*, *f*, *p*, *mf*, and *fp*. There are handwritten annotations including "R" and "I".

Handwritten musical notation on a single staff. It includes fingerings and dynamic markings like *p*, *sub. mf*, *fp*, *p*, *mp*, *fp*, *sub. mf*, *fp*, *p*, and *fp(sub.)*. There are handwritten annotations including "S1", "T", and "IV".

Handwritten musical notation on a single staff. It includes fingerings and dynamic markings like *p*, *fp*, *mf*, *fp*, *p*, *mf*, *fp*, *p*, *fp*, *fp*, *fp*, and *p*. There are handwritten annotations including "la II più leggera" and "U1".

Handwritten musical notation on a single staff. It includes fingerings and dynamic markings like *fp*, *mf*, *mf*, *fp*, *(fp)*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, and *fp*. There are handwritten annotations including "AA", "III (dit.)", "B", and "jeté".

Handwritten musical notation on a single staff. It includes fingerings and dynamic markings like *mf*, *fp*, *f*, *fp*, *fp*, *f*, *fp*, *fp*, *p(>)*, and *fp*. There are handwritten annotations including "gliss.", "dit.", "III", "II", "I", "jeté", and "N".

Handwritten musical notation on a single staff. It includes fingerings and dynamic markings like *mf*, *mp(>)*, *fp*, *p*, *mp(>)*, *fp*, *fp*, *mf*, *fp*, and *p*. There are handwritten annotations including "gliss. a scatti", "gliss.", "gliss(continuo)", "sub. premere", and "I".

(afferrare con due dita)

(I)

fp

pp

p

pp

f

pp

(I)

(Irem.)

(Irem.)

3

4

pp

stringendo

arco

gliss.

(lunga)

(lunga)

(sim.)

(senza corona)

pizz. (I)

sfp

pp

(tempo)

(alleggerire il dito)

(I) arco

pizz. indice ff

gliss.

(I) pizz. in. arco

(gliss.)

pizz. in. (I)

(velocità istantanea)

(d.)

(ppp)

pp

ppp

(d)

(ppp)

arco

mf

(III)

p

breve

arco

tram (2)

arco (III) tram

ppp

f

pizz. indice (altern.) medio

3

II

gliss.

p

ppp

ppp

arco

tram

mp

ppp

breve

pizz. (i. m. sim.)

pizz.

3

arco (I)

(gliss. lentiss.)

5

ppp

pizz.

ppp

gliss.

3

ppp