

## VARIATIONS IV

SECOND OF A GROUP OF THREE WORKS OF WHICH ATLAS  
ECLIPTICALIS IS THE FIRST AND O'OO' IS THE THIRD

FOR ANY NUMBER OF PLAYERS, ANY SOUNDS OR COMBINATIONS  
OF SOUNDS PRODUCED BY ANY MEANS, WITH OR WITHOUT  
OTHER ACTIVITIES

FOR PETER PESTIC



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MALIBU, JULY 10, 1963

MATERIAL NOT PROVIDED:

A PLAN OR MAP OF THE AREA USED FOR PERFORMANCE, AND  
OPTIONALLY A COPY OF IT ON TRANSPARENT MATERIAL.

MATERIAL PROVIDED:

SEVEN POINTS AND TWO CIRCLES ON A TRANSPARENT SHEET.  
(CUT SO THAT THERE ARE NINE PIECES, EACH WITH ONLY 1  
NOTATION.)

PLACE ONE OF THE CIRCLES ANYWHERE ON THE PLAN.

LET THE OTHER CIRCLE AND THE POINTS FALL ON THE PLAN  
OR OUTSIDE IT. TAKING THE PLACED CIRCLE AS CENTER, PRO-  
DUCE LINES FROM IT TO EACH OF THE POINTS. (STRAIGHT  
LINES.) THE SECOND CIRCLE IS ONLY OPERATIVE WHEN ONE OF  
THE LINES SO PRODUCED (ONE OR MORE) INTERSECTS OR IS  
TANGENT TO IT.

MAKE AS MANY READINGS OF THE MATERIAL AS DESIRED  
(BEFORE OR DURING THE PERFORMANCE).

#### A. THEATRE SPACE (AUDITORIUM WITH DOORS)

##### 1. ONE FLOOR

##### 2. WITH BALCONY OR BALCONIES

SOUND(S) TO BE PRODUCED AT ANY POINT ON THE LINES OUTSIDE THE  
THEATRE SPACE (EXTEND LINES WHERE NECESSARY). OPEN DOOR(S) PER-  
TAINING TO A GIVEN POINT. (SOUND PRODUCTION MAY BE UNDERSTOOD  
AS SIMPLY OPENING DOORS.) INTERSECTION OF SECOND CIRCLE =  
SOUND IN TOTAL THEATRE SPACE (PUBLIC ADDRESS SYSTEM) OR  
AT ANY SPECIFIC POINT ON THE PRODUCED LINE WITHIN THE  
SPACE. TWO OR MORE POINTS MAY BE TAKEN AS A SOUND IN  
MOVEMENT. (OPEN PERTINENT DOORS.) MOVEMENT IS ALSO IN-  
DICATED BY USING TRANSPARENT MAP IN ADDITION. A SINGLE NOT-  
ATION WILL THEN GIVE TWO POINTS IN SPACE. SEVERAL OF  
THESE MAY BE ASSOCIATED WITH ONE SOUND.

#### B. BUILDING WITH ONE OR MORE FLOORS.

WHEN NECESSARY OPEN WINDOWS INSTEAD OF DOORS.

#### C. APARTMENT OR SUITE.

THE PERFORMANCE CAN BE IN REFERENCE TO ONE OR ANY NUMBER  
OF ROOMS. (THE MEANING OF "OUTSIDE" MAY CHANGE.)

#### D. CLOSED SPACE (CAVE).

E. OUTDOOR SPACE (ANY AMOUNT).

MEASUREMENTS OF TIME AND SPACE ARE NOT REQUIRED. WHEN PERFORMED WITH ANOTHER ACTIVITY WHICH HAS A GIVEN TIME-LENGTH (OR ON A PROGRAM WHERE A GIVEN AMOUNT OF TIME IS AVAILABLE) LET THE PERFORMANCE OF THIS TAKE A SHORTER AMOUNT.

A PERFORMER NEED NOT CONFINE HIMSELF TO A PERFORMANCE OF THIS PIECE. AT ANY TIME HE MAY DO SOMETHING ELSE. AND OTHERS, PERFORMING SOMETHING ELSE AT THE SAME TIME AND PLACE, MAY, WHEN FREE TO DO SO, ENTER INTO THE PERFORMANCE OF THIS.





