

120

TIRAS DE

LOLA

SEXY DEL COMIC

EL MAS GRACIOSO PERSONAJE

PUBLICACION
PARA ADULTOS

25 PTS

Mora la

POR IÑIGO



© Creaciones Editoriales, S. A. 1975

Depósito Legal B. 26.200-1975

ISBN 84-02-04399-3

Impreso en los Talleres Gráficos de

Editorial Bruguera, S. A.

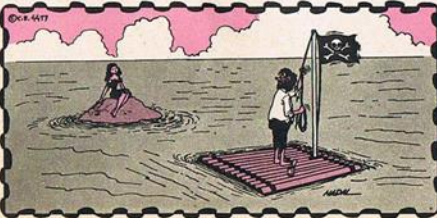
Mora la Nueva, 2 - Barcelona - 1975

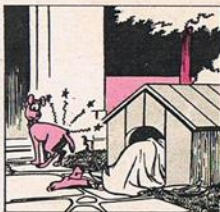
EDITORIAL BRUGUERA, S. A.

BARCELONA - BOGOTÁ - BUENOS AIRES - CARACAS - MÉXICO

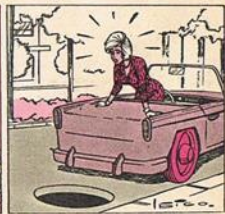
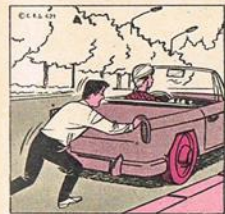






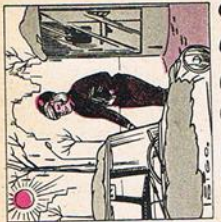
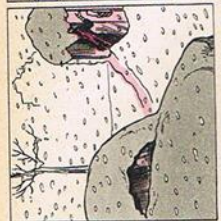




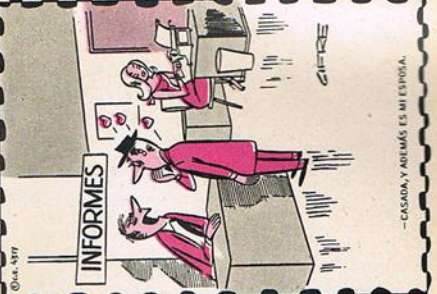
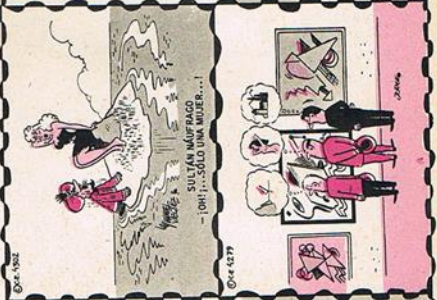




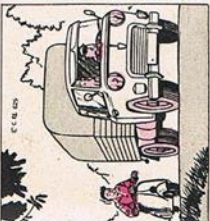
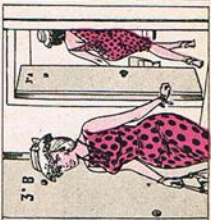
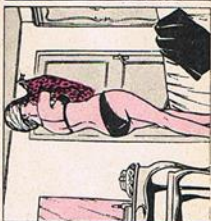
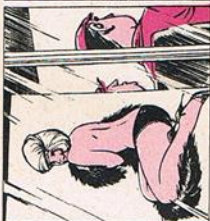
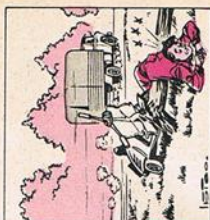




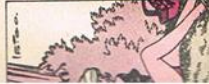
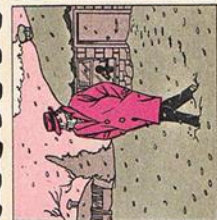
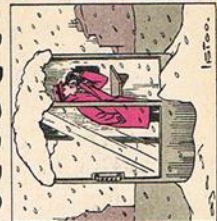
—YO SUPONÍA QUE UNA VEZ CASADOS, TU HERMANITO DEJARÍA DE ACOMPAÑARNOS A TODAS PARTES.



—CASADA, Y ADIMÁS ES MI ESPOSA.

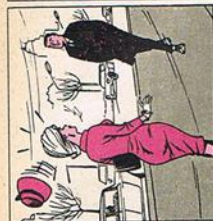
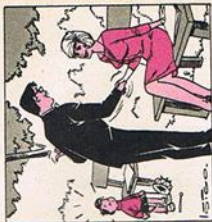


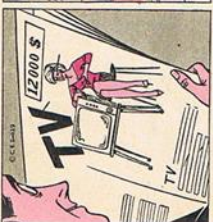
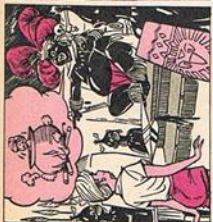
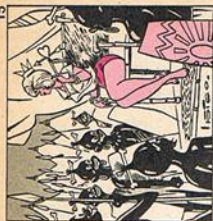




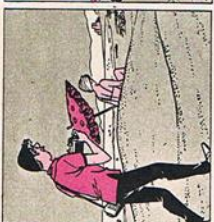
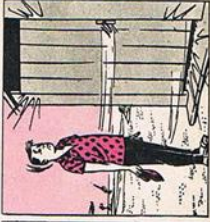
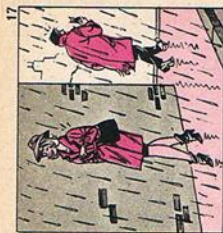
— QUÉ SUSTO CREÍ QUE ERA TU
PADRE.

— ¡DÉSE PRISA! ¡CONTÉSTEME SI O NO DE UNA VEZ!









© C.E. 4210



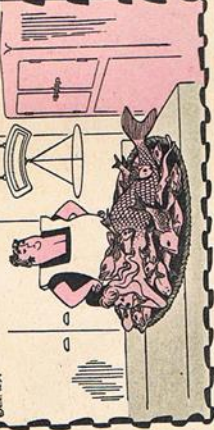
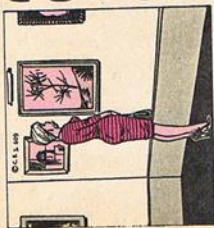
© C.E. 4204



© C.E. 4355



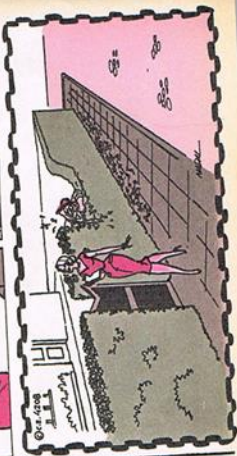
© C.E. 4254

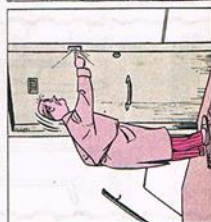
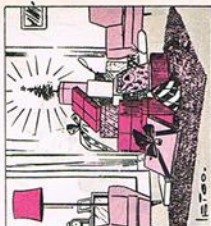
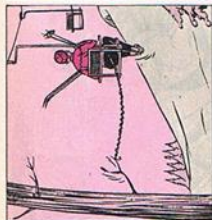


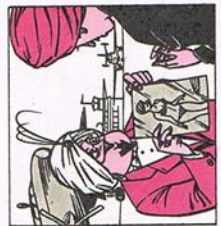
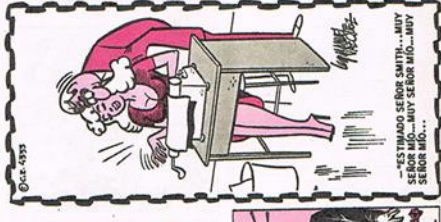
© C.E. 4122

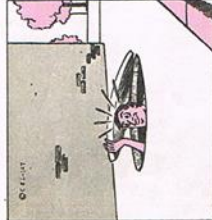
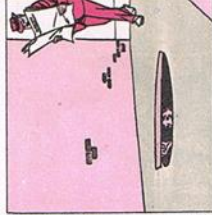
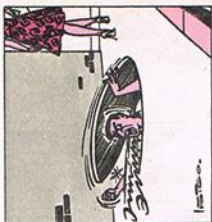


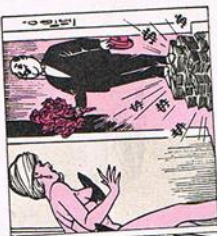








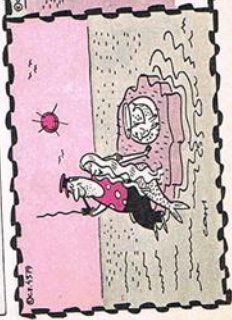


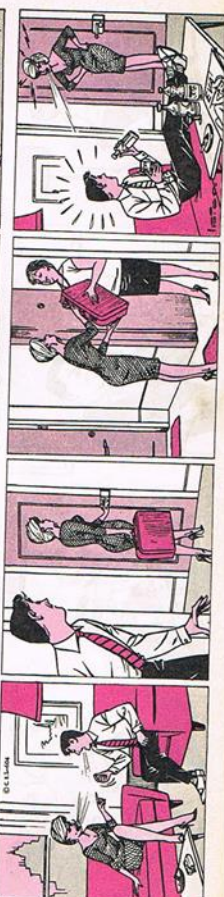
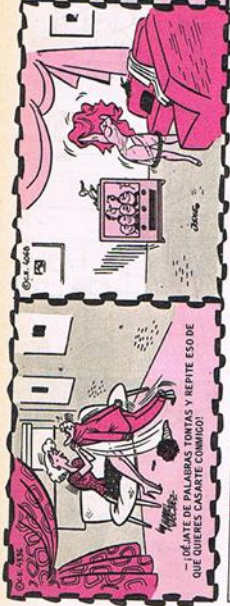


—DEBERÍAS COLABORAR UN POCO MÁS NO ES POSIBLE HACERSE EL AMOR...

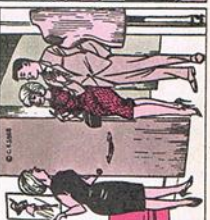
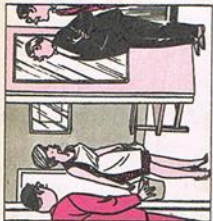


—SEÑOR PÉREZ... ¡QUE ESA ES LA HABITACION QUE LE HAN DESTINADO A SU ESPOSA!



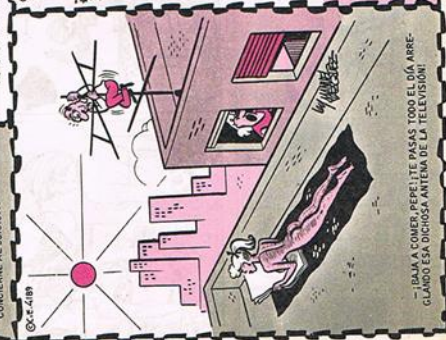
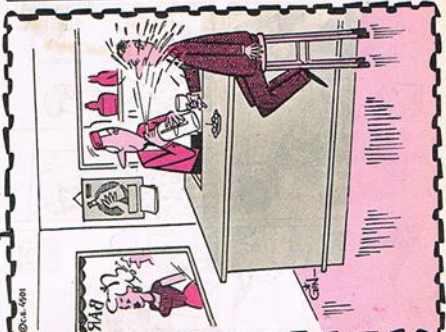


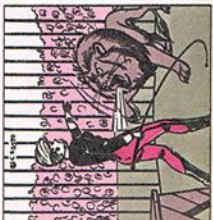
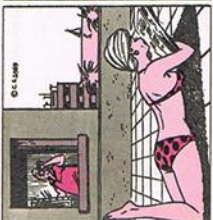


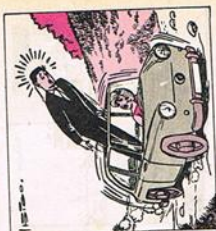




© C. C. 4591





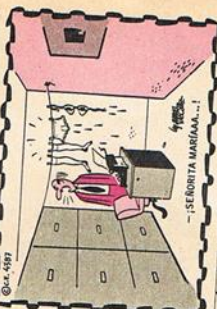


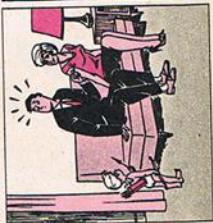
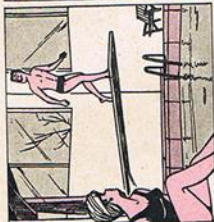
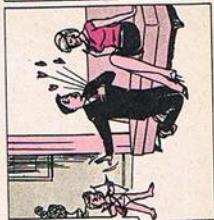
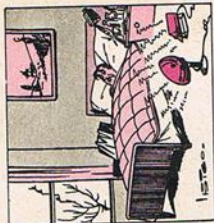


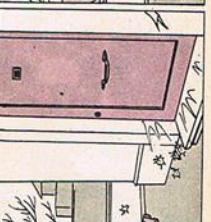
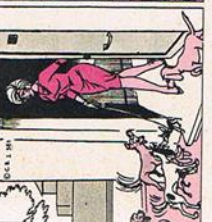
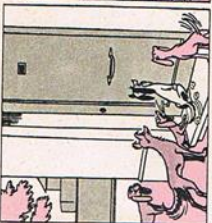
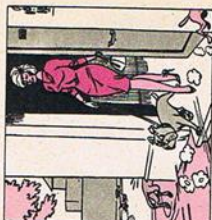
— ¡OH, BRUJO, ERES MARAVILLOSO...! —

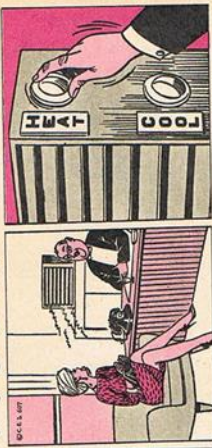


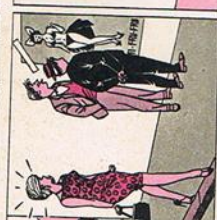
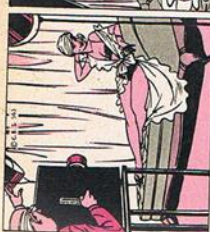
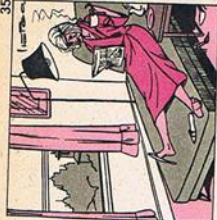
— ¡ESTO ES EL RESULTADO DE TUS CORRETEOS POR AHÍ! ¡MISERABLE! —

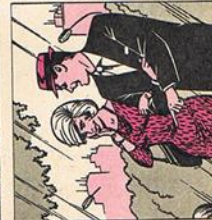
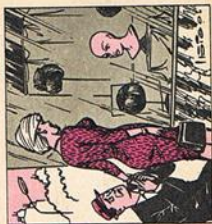
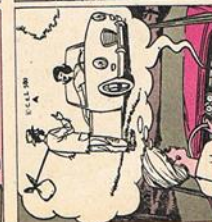
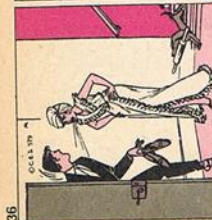
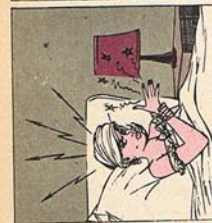
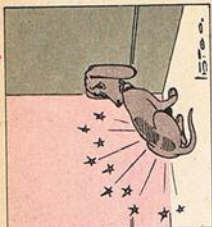


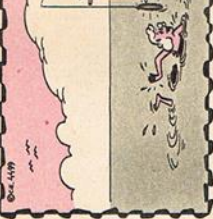
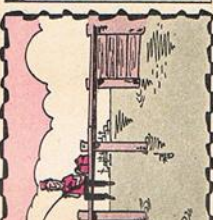


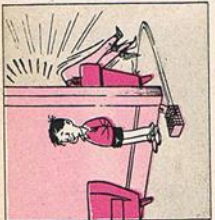
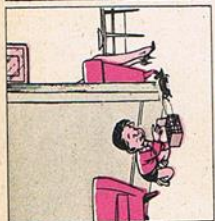
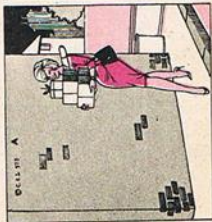






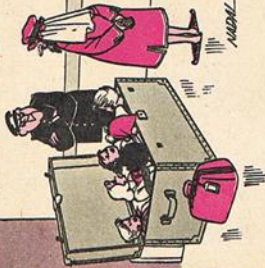








ADUANA



© C.E. 4477

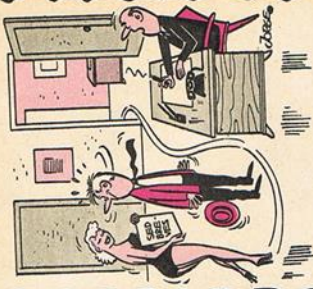


— SIEMPRE ME VIENE CON EL MISMO CUENTO.
¡QUE NO LLEVA UN CÉNTIMO, Y ENTONCES...!

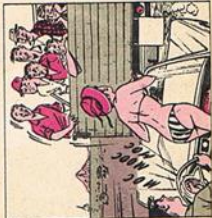
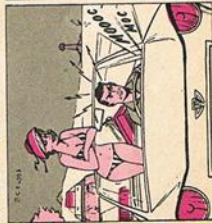
© C.E. 4479

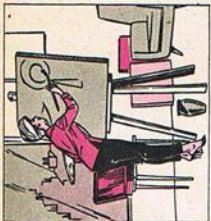
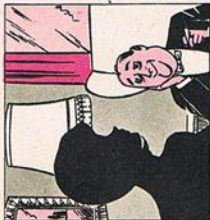
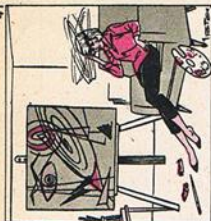


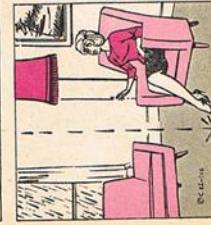
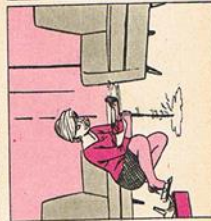
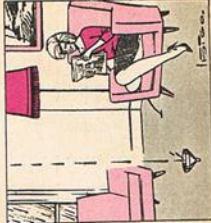
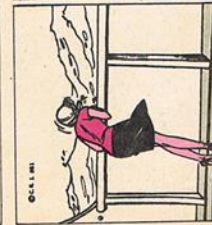
© C.E. 4466

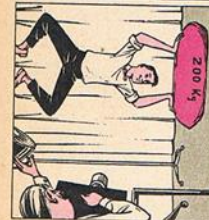


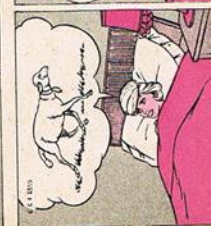
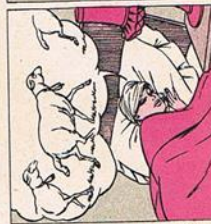
— HA PASADO SU TIEMPO, SEÑOR.

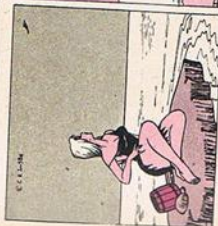
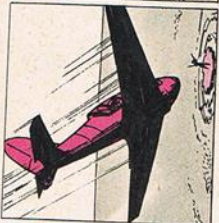




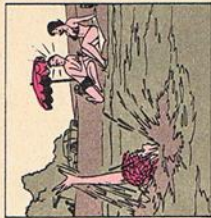
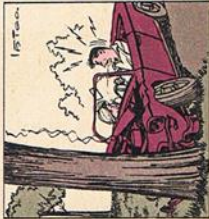


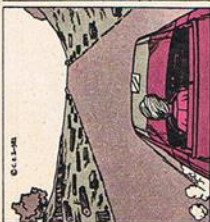






© C.E. 1972







Incuestionablemente, **Lola**, la genial creación de Inigo, puede situarse entre los personajes de esta línea más conocidos internacionalmente. Desde el Japón a Sudáfrica, desde México a Turquía, sus divertidísimas aventuras son saboreadas con fruición por miles y miles de lectores.

El humor burbujeante, el atractivo y la simpatía de la protagonista, el optimismo que respira y lo inesperado de las situaciones en que se ve envuelta, constituyen el mejor relax, la vitamina más eficaz para combatir la monotonía y la tensión de la vida moderna. Una evasión con **Lola** es la mejor recomendación que podemos hacerles.

