

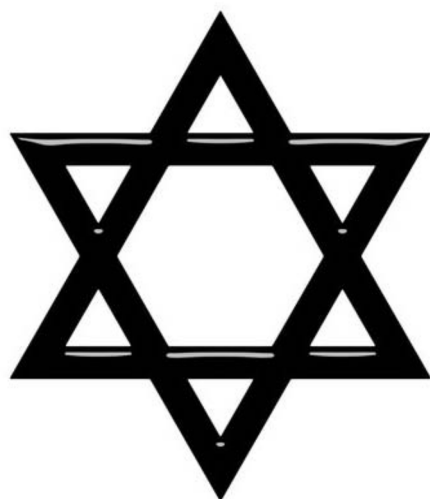
רמי בר-ניב Rami Bar-Niv

שירי עם עבריים לתלמידי פסנתר

Traditional Hebrew Songs

for Piano

(Late Elementary and Intermediate)



AndreA 1050

אל יבנה הגליל
EL YIVNE HAGALIL (God Shall Build The Galilee)

Rami Bar-Niv

Allegro *f* *8va* *5* *1*

mf *2* *1* *5*

p *2* *1* *5*

3 *6* *9*

דוד מלך ישראל
DAVID MELECH ISRAEL (David, King Of Israel)

Rami Bar-Niv

Vivo

mf

staccato cresc.

f

5

9

13

קול דודי
KOL DODI (My Beloved)

Rami Bar-Niv

Scherzando

4

7

10

אור חבצלות
OR CHAVATSALOT (Glowing Lilies)

Rami Bar-Niv

Presto

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Presto'. The first measure of the treble staff has a finger number '5' above the note. The first measure of the bass staff has a finger number '1' below the note. The dynamic marking *f* (forte) is placed between the staves. A long slur covers the first two measures of both staves.

Second system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamic marking *p* (piano) is placed between the staves. The first measure of the treble staff has a finger number '1' above the note. The first measure of the bass staff has a finger number '2' below the note. The second measure of the bass staff has a finger number '5' below the note. The third measure of the treble staff has a finger number '5' above the note. A long slur covers the third measure of both staves.

3

Third system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is placed between the staves. The first measure of the treble staff has a finger number '1' above the note. A long slur covers the first two measures of both staves.

6

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamic marking *p cresc.* (piano crescendo) is placed between the staves. The first measure of the treble staff has a finger number '2' above the note. The first measure of the bass staff has a finger number '3' below the note. The second measure of the bass staff has a finger number '2' below the note. The third measure of the bass staff has a finger number '1' below the note. The fourth measure of the bass staff has a finger number '3' below the note. A long slur covers the first two measures of both staves.

9

אליהו הנביא
ELIYAHU HANAVI (Prophet Elijah)

Rami Bar-Niv

Cantabile

The musical score is written for piano and voice. It is in 3/4 time and the key of B-flat major. The tempo/style is marked 'Cantabile'. The score consists of four systems of music.

System 1: The piano part begins with a *mf* dynamic. The vocal line has a triplet of eighth notes in the first measure and a four-measure rest in the second measure.

System 2: The piano part continues with a melodic line. The vocal line has a four-measure rest in the first measure and a melodic phrase in the second measure.

System 3: The piano part has a *p espress.* dynamic. The vocal line has a triplet of eighth notes in the first measure and a melodic phrase in the second measure.

System 4: The piano part continues with a melodic line. The vocal line has a triplet of eighth notes in the first measure and a melodic phrase in the second measure.

לא ביום ולא בלילה
LO BAYOM VELO BALAILA (Neither Day Nor Night)

Rami Bar-Niv

Tempo di Valse

The score is written for piano in 3/4 time, B-flat major. It consists of 10 measures, divided into four systems of two staves each. The tempo is marked 'Tempo di Valse'. The dynamics are *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Fingering numbers 1-5 are indicated for various notes. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

Measure 1: *p*. Right hand: G4 (1), Bb4 (3), D5 (5), E5 (4). Left hand: G3 (5), Bb3, D4.

Measure 2: *mp*. Right hand: G4 (1), Bb4. Left hand: G3, Bb3, D4.

Measure 3: *mf*. Right hand: G4 (1), Bb4 (3), D5 (5), E5 (4). Left hand: G3, Bb3, D4.

Measure 4: *f*. Right hand: G4 (1), Bb4 (2), D5 (3), E5 (2). Left hand: G3, Bb3, D4.

Measure 5: *p*. Right hand: G4 (1), Bb4 (3). Left hand: G3, Bb3, D4.

Measure 6: *f*. Right hand: G4 (1), Bb4 (3), D5 (4), E5 (1), F#5 (2). Left hand: G3, Bb3, D4.

Measure 7: *p*. Right hand: G4 (1), Bb4 (3), D5 (4), E5 (1), F#5 (2). Left hand: G3, Bb3, D4.

Measure 8: *f*. Right hand: G4 (1), Bb4 (3), D5 (4), E5 (1), F#5 (2). Left hand: G3, Bb3, D4.

Measure 9: *p*. Right hand: G4 (1), Bb4 (3), D5 (4), E5 (1), F#5 (2). Left hand: G3, Bb3, D4.

Measure 10: *f*. Right hand: G4 (1), Bb4 (3), D5 (4), E5 (1), F#5 (2). Left hand: G3, Bb3, D4.

אלה חמדה ליבי
ELEH CHAMDA LIBI (My Heart's Desire)

Rami Bar-Niv

Allegro

p

mf

f

mf

4

7

10

HEVENU SHALOM ALEYCHEM (We Brought Peace Onto You)

Rami Bar-Niv

Vivace

5 1 5 1 5 2 5 2

mf

5 4 3 2

5 1 5 1 5 2 5 2

f

5 4 3

5 1 2 3 5 3 2

mf

8 1 2 4 1 2 5 1 2 4

11 2 1 2 3 4 1 2 3 5

התרגעות HITRAGUT (Tranquility)

Rami Bar-Niv

Andante

p *mp* *mf* *f* *p*

Pedal optional

8va

8va

4 7 10

1 3 5 2 3 5 2 1 3 5 2 5 1 3 5

Red. *

התקווה
HATIKVA (The Hope - Israel's National Anthem)

Rami Bar-Niv

Maestoso

First system of the musical score for Hatikva, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is Maestoso. The first staff (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff (bass clef) begins with a quarter note F#3, followed by quarter notes E3, D3, and C3, then a half note B2. Dynamics include *mf* (mezzo-forte) and fingerings 4, 5, 4, 2, 1, 1, 3, 5 are indicated.

Second system of the musical score, measures 3-4. The first staff continues with a half note D5, then quarter notes C5, B4, and A4. The second staff continues with a half note B2, then quarter notes A2, G2, and F#2. Dynamics include *p* (piano) and fingerings 2, 1, 5, 1, 1, 2, 3 are indicated.

Third system of the musical score, measures 5-6. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff begins with a quarter note F#3, followed by quarter notes E3, D3, and C3, then a half note B2. Dynamics include *mp* (mezzo-piano) and fingerings 4, 5, 1, 3, 4, 5, 2, 1, 3, 4 are indicated.

Fourth system of the musical score, measures 7-8. The first staff continues with a half note D5, then quarter notes C5, B4, and A4. The second staff continues with a half note B2, then quarter notes A2, G2, and F#2. Dynamics include *mp* (mezzo-piano) and fingerings 2, 1, 3, 4, 5, 2, 1 are indicated.

הבה נגילה
HAVA NAGILA (Let Us Rejoice)

Rami Bar-Niv

Vivace

f *p*

4

mf

7

f

10

Compositions by Rami Bar-Niv

- 3 Interludes for piano, AndreA 1041.
 Blue-Rag for Brass Quintet, AndreA 1023.
 Blue-Rag for piano, AndreA 1010.
 Blue-Rag for 2 trumpets, or 2 clarinets, or one of each and piano, AndreA 1012A.
 Blue-Rag for trumpet/clarinet/flute/oboe/violin/viola/cello/alto-sax and piano, AndreA 1012.
 Breezy Rider Rag, Drag-Rag and Blue-Rag for piano (simplified), AndreA 1015.
 Breezy Rider Rag for piano, AndreA 1016.
 Cadenza for Haydn Piano Concerto in D major, 3rd movement, AndreA 1013.
 Drag-Rag for piano, AndreA 1014.
 Improvisation for cello solo, AndreA 1011B.
 Improvisation for solo trumpet/clarinet in B flat, AndreA 1011C.
 Improvisation for solo trumpet in C/violin/viola/flute/oboe, AndreA 1011/1011A.
 Improvisation for trumpet/clarinet/flute/oboe/violin/viola/cello and piano, AndreA 1022.
 Israeli/Jewish/Hassidic/Holiday Songs for the Young Pianist (3 books), Or-Tav Music Publications.
 Israeli Suite for string orchestra, AndreA 1042.
 Jazzkid for piano, Andrea 1049.
 Longing For My Father, 7 songs without words for
 trumpet/clarinet/flute/oboe/violin/viola/cello and piano, AndreA 1024C/1024B.
 Longing For My Father, a cycle of 7 Holocaust songs for baritone and piano, AndreA 1045
 Longing For My Father, a cycle of 7 Holocaust songs for soprano and orchestra, AndreA 1044.
 Longing For My Father, a cycle of 7 Holocaust songs for soprano and piano, AndreA 1024.
 Plain Ol' Rag for piano, AndreA 1019.
 Plain Ol' Rag for piano 4 hands, AndreA 1020.
 Pokarekare Variations for piano, AndreA 1046.
 Prayer for Organ, AndreA 1047.
 Prayer and Dance for piano, Israeli Music Publication, IMP 295.
 Prayer and Dance for 2 pianos, AndreA 1048.
 Rhapsody in Blue and White for piano, AndreA 1021.
 Sephardic Melody (Paul Ben-Haim) arr. for piano, IMP 125/p.
 Shmateh-Rag for piano (simplified), AndreA 1029.
 Shmateh-Rag for piano, AndreA 1028.
 Shmateh-Rag for piano 4 hands, AndreA 1030.
 Shmateh-Rag for trumpet/clarinet/flute/oboe/violin/viola/cello/alto-sax and piano, AndreA 1040.
 Toccata for 11 instruments, or orchestra, AndreA.
 Toccata for piano, Israel Music Institute, IMI 6348.
 Toccata for trumpet and piano, AndreA 1043.
 Vocalise (Etude, on JSBach, Prelude in C) for piano, AndreA 1026.
 Vocalise (on JSBach, Prelude in C) for piano 4 hands, AndreA 1027.
 Vocalise (on JSBach, Prelude in C) for
 trumpet/clarinet/flute/oboe/violin/viola/cello/alto-sax and piano, AndreA 1025.

Piano Fingering Book by Rami Bar-Niv

The Art of Piano Fingering – Traditional, Advanced, and Innovative, AndreA 1060.

<http://pianofingering.tripod.com/>

Also on AndreA

Abraham Kolam – Toccata for piano, AndreA 1018.

Sheli Bar-Niv – Opus 1 for piano, AndreA 1017.

Sheli Bar-Niv/Rami Bar-Niv – Opus 1 for two clarinets, AndreA 1017B.

William Gunther-Sprecher – Jerusalem Concerto for piano.

Webpages

Composer - <http://www.ybarniv.com/Rami>

Videos - <http://www.youtube.com/user/barniv>

Piano camp for adults - <http://ramisrhapsody.tripod.com/>

Rami Bar-Niv, 14 Hativat Givati Street, Raanana, Israel. Email: <bar-niv@zahav.net.il>.

Tel: 972-9-774-4780. Fax number in the US: 208-694-2964.

AndreA



About the Composer

Rami Bar-Niv is one of Israel's most acclaimed and sought after pianists. He travels extensively and has become an international citizen, concertizing all over the world. Born in Tel-Aviv in December 1945, Bar-Niv graduated with honors from the Rubin Academy of Music, and was the recipient of various prizes and scholarships. He won the America-Israel Cultural Foundation Competition and was awarded a scholarship to further his studies in the United States. After graduating from the Mannes College of Music in New York, where he studied with the renowned Mme. Nadia Reisenberg, he won numerous competitions, and embarked on a successful concert career. He is heard regularly in North, Central, and South America, Europe, Africa, Asia, Australia, New Zealand, and Israel, where he received the "Best Performer Award" from the Israeli government.

Rami Bar-Niv performs as a soloist with orchestras, as a recitalist, and as a chamber musician. He appears in live concerts, on radio, and on television, and is always received with great enthusiasm. Often sent abroad by the Foreign Ministry to represent Israel in concerts, he has become an ambassador of goodwill for Israel. Bar-Niv made history by being the first, and so far the only, Israeli artist to perform in Egypt following the Begin/Sadat Peace Treaty.

His recordings for CBS and other labels in Israel and abroad have met with praise and popularity. His compositions are published, recorded, and performed all over the world. He has often been at the top of the charts on various Internet music sites such as MP3.com, YouTube, and many others. Along with his concerts, he has been teaching all over the world, giving master classes, lectures, workshops, and private lessons. Since 2006 he has been offering a week-long piano camp for adults twice a year in the United States. In February 2012 he published his piano fingering book, *The Art of Piano Fingering*, and in September 2012 he published *Jazzkid*.