

HPS 915

PETER MAXWELL DAVIES
SYMPHONY



BOOSEY & HAWKES

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LONDON PARIS BONN JOHANNESBURG SYDNEY TORONTO NEW YORK

*dedicated to
Sir William Glock
Peter Maxwell Davies.*



This work was commissioned by the Philharmonia Orchestra,
who gave the first performance on 2nd February, 1978 at
The Royal Festival Hall, conducted by Simon Rattle.

INSTRUMENTATION

Piccolo (doubling Alto Flute)
2 Flutes (Fl. II doubling Picc. II)
2 Oboes
English Horn
2 Clarinets
Bass Clarinet
2 Bassoons
Double Bassoon
4 Horns
3 Trumpets
3 Trombones
Timpani
*Percussion (4)
Harp
Celesta
Strings

*Marimba, Tubular Bells, Flexatone, Glockenspiel, Crotales

Note: Transposing instruments written in C in the score.

Duration: 58 minutes



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of the whole or any part of
this publication is illegal

SYMPHONY

I

PETER MAXWELL DAVIES
(1975 - 1976)

Presto $\text{♩} = 144$ **G.P.**

Piccolo (Alto Flute)
Flute 1.2 (2 = Picc.)
Oboe 1.2
English Horn
Clarinet 1.2
Bass Clarinet
Bassoon 1.2
Double Bassoon

Horn 1.2 3.4
Trumpet 1.2 3
Trombone 1.2 3
Timpani
Percussion (tuned)
Harp
Celesta

Presto $\text{♩} = 144$ **G.P.**

Violin I
Violin II
Viola
Violoncello
Doublebass

2

1.2 Hn. 3.4 Tbn. 1.2 3

G.P. 1

VI. I VI. II Vla. Vc. Db.

non div. non div. non div.

Allegro molto $\text{♩} = c. 100$

hard sticks

arco pizz. pizz.

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2

1.2 Hn.

3.4 Hn.

1.2 Tbn.

3 Tbn.

Timp.

Crot.

Mar.

Vi. I

Vi. II

Vla.

Vc.

Db.

meno f

f

mp

p

cresc.

arco

1.2 Hn.

3.4 Hn.

1.2 Tbn.

3 Tbn.

Timp.

Crot.

Mar.

Vi. I

Vi. II

Vla.

Vla.

Db.

mp

f

p

cresc.

arco

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4

3

4

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Musical score for Glock, Crotales, Maracas, Violins I & II, and Viola/Div. a3. The score is divided into three systems. The first system includes a 'Solo' marking for the Glock. The second system includes a '5' marking for the Glock. The third system includes a '5' marking for the Glock. The score is written in 2/4 time and features various dynamics such as *pp*, *p*, *mp*, and *f*.

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6

6

Solo

Hn. 1

Hn. 2

3

1.2

Tr.

3

poco *sf* *p* — poco *sf* *p* — poco *sf* *p* — poco *sf* *p* — poco *sf* *p* —

Timp.

Glock.

Crot.

Mar.

VI. I

VI. II

Vla. div. a3

p — *mp* — *pp* — *pizz.* *p* — *pizz.* *p* — *pizz.* *p* — *pizz.* *p* — *pizz.* *p* —

1

Hn. 1

Hn. 2

3

1.2

Tr.

3

poco *sf* *p* — poco *sf* *p* — poco *sf* *p* — poco *sf* *p* — poco *sf* *p* —

Timp.

Glock.

Crot.

Mar.

VI. I

VI. II

Vla. unis.

Vc. arco

Db.

div.

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7

7

Hn. 2

3

Tr. 1.2

3

Timp.

Glock.

Crot.

Mar.

Vl. I

Vl. II

Vla.

Vc.

Db. div.

1.2

Hn.

3.4

Tr. 1.2

3

Timp.

Glock.

Crot.

Mar.

Vl. I

Vl. II

Vla.

Vc.

Db. div.

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9

Glock.

VI. I div.

VI. II div.

Vla.

Vc.

Db.

Glock.

VI. I div.

VI. II div.

Vla.

Vc.

Db.

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10

10

Picc. *f sempre*

Fl. 1, 2 *f sempre*

Ob. 1, 2 *f sempre*

1

Tr. 2

3

Glock.

Crot.

11

Picc.

Fl. 1, 2

Ob. 1, 2

1

Hn. 2

3

Glock.

Crot.

11

unis. ord.

VI. I

unis. ord.

VI. II

arco

Vla.

Vc.

Db.

B. & H. 20390

11

Picc.
Fl. 1.2
Ob. 1.2
Hn. 1.2
3.4
Tr. 1.2
3
Glock.
Crot.
Vl. I
Vl. II
Via.
Vc.
Db.

Picc.
Fl. 1.2
Ob. 1.2
Hn. 1.2
3.4
Tr. 1.2
3
Glock.
Crot.

mf cresc.
mf cresc.
f cresc.
mp cresc.
mp cresc.
cresc.
cresc.

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12

12

Fl. I

Tbn. I

Mar.

Harp

Cel.

poco if each attack bell-like

C \flat D \flat E \flat F G A B \flat

13

Fl. I

Tbn. I

Mar.

Harp

Cel.

D \sharp E \flat G \flat

D \flat E \flat F \flat G \flat A \flat

C \flat D \flat E \flat

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14 13

Picc. *f sempre*

Fl. 1.2 *f sempre*

Ob. 1.2 *f sempre*

Hr. 1.2 *mp* *f* *mf* *ff*

3.4 *p* *f* *mf* *ff*

Tr. 1.2

3

Tbn. 1 *p* *f*

Timp. *6:5* *p sempre*

Glock. *f*

Crot. *f*

Harp *f sempre* *6:5* *6:5* *6:5*

Cel. *f*

14

Vi. I

Vi. II

Vla.

Vc.

Db. *(pizz)* *p* *f*

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14- 15

Picc.
Fl. 1.2
Ob. 1.2
Hn. 1.2
Tr. 1.2
Tbn. 1.2
Timp.
Glock.
Crot.
Harp.
Vi. I
Vi. II
Vla.
Vc.
Db.

14- 15

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15

The musical score for page 15 includes the following parts and measures:

- Picc.**: Piccolo, measures 1-4.
- Fl. I. 2**: Flute I, measures 1-4.
- Ob. I. 2**: Oboe I, measures 1-4.
- 1. 2**: Clarinet I, measures 1-4.
- Hn.**: Horn, measures 1-4.
- 3. 4**: Horn, measures 1-4.
- 1. 2**: Clarinet II, measures 1-4.
- Tr.**: Trumpet, measures 1-4.
- 3**: Trumpet, measures 1-4.
- Tbn. I**: Trombone I, measures 1-4.
- Timp.**: Timpani, measures 1-4.
- Glock.**: Glockenspiel, measures 1-4.
- Crot.**: Crochets, measures 1-4.
- Harp**: Harp, measures 1-4.
- VI. I**: Violin I, measures 1-4.
- VI. II**: Violin II, measures 1-4.
- Vla.**: Viola, measures 1-4.
- Vc.**: Violoncello, measures 1-4.
- Db.**: Double Bass, measures 1-4.

The score features various musical notations including dynamics (f, p), articulation (accents), and phrasing slurs. A large watermark is visible in the lower right quadrant of the page.

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16 L'istesso tempo

Picc. *esato*

Fl. I

Glock. *in rilievo*

Harp

16 L'istesso tempo

Vi. I *Solo*

Vi. II *Solo*

Vla. *sul pont. punta d'arco*

Vc. *sul pont. punta d'arco*

17

Picc.

Fl. I

Glock.

Harp

17

Vi. I

Vi. II *pizz.*

Vla.

Vc.

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20

This musical score page contains measures 20 through 24 of a symphony. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute I (Fl. I), Glockenspiel (Glock.), Crotales (Crot.), and Harp. The second system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), and Violoncello (Vc.). The third system includes Piccolo (Picc.), Flute I (Fl. I), Horns 1 & 2 (Hn. 1.2 and 3.4), Glockenspiel (Glock.), Crotales (Crot.), Harp, Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), and Violoncello (Vc.). Measure 20 is marked with a box containing the number 20. Performance instructions include *gliss. by pressure on key* for the Glockenspiel, *pizz.* (pizzicato) for the Violins, and *arco* (arco) for the Violins. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The score concludes with a double bar line and a repeat sign.

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21 *L'istesso tempo* $\text{♩} = c. 100$

Fl. 1.2 *pp sempre*

Cl. 1.2 *pp*

B. Cl. *pp*

Bsn. 1.2 *pp sempre*

D. Bsn. *pp sempre*

Hn. 1.2 *pp cresc.*

3.4 *pp cresc.*

Tr. 1.2 *pp cresc.*

3 *pp cresc.*

Timp. *hard stacc.* *mp sempre* *sim.*

Crot. *pp*

21 *L'istesso tempo* $\text{♩} = c. 100$

Vla. *ord.* *mp* *mf* *p*

Vc. *ord.* *div.* *pp* *mf* *p* *pizz.* *mf* *f* *mf*

22

Fl. 1.2 *pp*

Cl. 1.2 *pp*

B. Cl. *pp*

Bsn. 1.2 *pp*

D. Bsn. *pp*

Hn. 1.2 *mf cresc.*

3 *pp cresc.*

Tr. 1.2 *mf cresc.*

3 *pp cresc.*

Timp. *pp*

Crot. *pp*

22

Vla. *pp*

Vc. *div.* *pp* *mf* *p* *arco* *pp*

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22

Fl. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
D. Bsn.
Hn. 1.2
Tr. 1.2
Timp.
Crot.
Via.
Vc. div.
Db.

23

Fl. 1.2
Ob. 1
Cl. 1.2
B. Cl.
Bsn. 1.2
D. Bsn.
Hn. 1.2
Tr. 1.2
Timp.
Crot.
Via.
Vc. div.

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This musical score page (23) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Double Bassoon. The brass section consists of Horns 1 & 2, Horn 3, Trumpets 1 & 2, and Trombones 1 & 2. The string section includes Violins, Viola, Violoncello (divided), and Double Bass. Percussion includes Timpani, Glockenspiel, and Crotales. The score includes dynamic markings such as *ppp sempre*, *p cresc.*, *mp cresc.*, *f*, *pp*, *mf*, *ppp cresc.*, *(cresc.)*, *mf*, *f*, *pizz.*, *f*, and *(arco)*. A large, faint watermark is visible in the center of the page.

B. & H. 20390

24

24

Picc.

Fl. 1

Ob. 1
(cresc.)

Cl. 1, 2

B. Cl.

Ben. 1, 2

D. Bsn.

1, 2

Hn.

3

1, 2
mp cresc.

Tr.
(cresc.)

3
pp cresc.

Timp.

Glock.

Crot.
p

24

Vla.
p cresc.

Ve. div.
arco
p cresc.

Db.

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25

The score is for page 25 of a symphony. It features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl. 1**: First Flute, playing a melodic line with slurs.
- Ob. 1**: First Oboe, playing a melodic line with slurs. Dynamics: *p cresc.* and *f*.
- Cl. 1.2**: First and Second Clarinets, playing a melodic line with slurs. Dynamics: *pp* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs. Dynamics: *pp* and *mf*.
- Bsn. 1.2**: First and Second Basset Horns, playing a melodic line with slurs. Dynamics: *pp* and *mf*. Instruction: *sempre*.
- D. Bsn.**: Double Bassoon, playing a melodic line with slurs.
- 1.2**: First and Second Horns, playing a melodic line with slurs.
- Tr.**: Trumpets, playing a melodic line with slurs. Dynamics: *p cresc.* and *mf cresc.*. Instruction: *(cresc.)*.
- Timp.**: Timpani, playing a melodic line with slurs.
- Glock.**: Glockenspiel, playing a melodic line with slurs. Dynamics: *ff* and *pp*.
- Crot.**: Cymbals, playing a melodic line with slurs. Dynamics: *p*.
- Via.**: Viola, playing a melodic line with slurs. Dynamics: *ff* and *p*.
- Vc. div.**: Violoncello, playing a melodic line with slurs. Dynamics: *ff* and *p*. Instructions: *pizz.* and *arco*.
- Db.**: Double Bass, playing a melodic line with slurs. Dynamics: *ff*.

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26

Musical score for orchestra, measures 25-34. The score is written for the following instruments: Picc., Fl. 1, Ob. 1, Bsn. 1.2, Tr. 1.2, Tr. 3, Timp., Glock., Crota., Vla., Vc. div., and Db. The score includes various musical notations such as notes, rests, dynamics (p, f, cresc., mf, pp), and articulation marks. A large watermark is visible across the lower half of the page.

Measures 25-34. The score includes various musical notations such as notes, rests, dynamics (p, f, cresc., mf, pp), and articulation marks.

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1
Tbn. *mf* *p* *mf* *fpp* *mf* *p legato* *mf* *p* *mf* *p*

2.3 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Cel.

VI. I div. a3 *pizz.* *arco* *pizz.* *arco*

VI. II div. a3 *pizz.* *arco* *pizz.* *arco*

Db. *(pizz.)*

1
Tbn. *fpp* *mf* *p legato* *fpp* *mf* *p* *fpp* *mf* *p legato*

2.3 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Cel.

VI. I div. a3 *pizz.* *arco* *pizz.* *arco*

VI. II div. a3 *arco* *pizz.* *arco* *pizz.*

Db.

30

28

Tbn. 1, 2, 3

Mar.

Cel.

Vl. I div. a3

Vl. II div. a3

Db.

5:4 4:5 3:5

arco

pizz.

p

mf

f

pp

p legato

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32

29

Tbn. 1. *fp* *mf* *f* *fp legato* *mf*

2. 3. *pp* *mf*

Mar. *f*

Cel. *cresc.* *ff*

Vl. I div. a3 *pizz.* *arco* *f*

Vl. II div. a3 *pizz.* *arco* *f*

Db. *f*

30 *L'istesso tempo*

Bsn. 2 *p*

D. Bsn. *p*

1. *f* *ff* *f* *p*

Hn. 2 *f* *ff* *f* *p*

3. 4. *p* *f* *p*

Tbn. 1 *p*

30 *L'istesso tempo*

Vl. I div. a2 *p dolce*

Vl. II div. a2 *p dolce* *arco* *p dolce* *arco* *p dolce*

Db. *p*

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33

31

Bsn. 2

D. Bsn.

1

2

Hn.

3

4

31

VI. I
div.

VI. II
div.

Vla.
div.

p dolce

p dolce

p dolce

p dolce

Vc.
div.

p dolce

Db.

B. & H. 20390

34

Fl. 1 *p in rilievo*

Fl. 2 *p in rilievo*

Ban. 2

D. Ban.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Crot. *soft sticks* *p*

32

32

VI. I div.

VI. II div.

Vla. div.

Vc. div.

Db.

p dolce

p dolce

p dolce

p dolce

(pizz.) *p*

B. & H. 20390

Fl. 1
Fl. 2
Bsn. 2
D. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Crot.
Vi. I div.
Vi. II div.
Vla. div.
Vc. div.
Db.

p dolce

p dolce

p dolce

p dolce

B. & H. 20390

36.

33 L'istesso tempo

Fl. 1 *p sempre*

Fl. 2 *p sempre*

Bsn. 1 *Solo p marc.*

Tbn. 1 *p mp*

Cel. *p sempre*

33 L'istesso tempo

Vi. I *unis. p f*

Vi. II *unis. pizz. mp mf*

Vla. *unis. p mf*

Vc. *unis. p mf*

Db. *arco p mf*

Fl. 1 *s*

Fl. 2 *s*

Bsn. 1 *mp*

Tbn. 1 *p mp p*

Cel. *s*

Vi. I *f mp*

Vi. II *mp mf*

Vla. *mf p*

Vc. *mp p mf*

Db. *mp mf p mp*

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Fl. 1

Fl. 2

Bsn. 1, 2

Tbn. 1

Cel.

VI. I

VI. II

Via.

Vc.

Db.

34

34

37

B.& H.20390

38

35

Fl. 1

Fl. 2

Cl. 1, 2

Bsn. 1, 2

Tbn. 1

Cel.

35

VI. I

VI. II

Vla.

Vc.

Db.

36

Fl. 1

Fl. 2

Ob. 1

Cl. 1, 2

Bsn. 1, 2

Tbn. 1

Cel.

36

VI. I

VI. II

Vla.

Vc.

Db.

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49

Fl. 1
Fl. 2
Tr. I
Tbn. I
Mar.
Cel.
38
VI. I
VI. II
Vla.
Vc.
Db. div.

f marc.
p cresc.
f marc.
p cresc.
f marc.
p cresc.
mp
f
div.
ff
div.
f marc.
ff

Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Tr. I
Tbn. 1, 2
Mar.
Cel.
VI. I
VI. II
Vla.
Vc.
div.

poco a poco cresc.
poco a poco cresc.
p-f
p-f
f
mp
mp
poco a poco cresc.
f
f
f
f
f

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41

39

Fl. 1. 2. (*cresc. . .*)

Ob. 1. 2. (*cresc. . .*)

Cl. 1. 2.

Tr. 1. (*p cresc.*)

Tbn. 1. 2. (*mp*, *f*, *mp*, *f*)

Mar. (*p cresc.*)

Cel. (*cresc. . .*)

39

Vi. I. (*p*, *f*)

Vi. II. (*p*, *f*)

Vla. (*mf*, *mf cresc.*)

Vc. div. (*mf*, *f*, *mf cresc.*)

Fl. 1. 2. (*cresc. . .*)

Tr. 1. (*p cresc.*, *f cresc.*)

Tbn. 1. 2. (*mf*, *f*, *f cresc.*)

Mar. (*p cresc.*)

Cel. (*cresc. . .*)

Vi. I. (*p*, *f*)

Vi. II. (*p*, *f*)

Vla. (*cresc.*, *f*)

Vc. div. (*cresc.*, *f*)

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42

40 Allegro sempre

Fl. 1 (cresc.) *f molto*

Fl. 2 (cresc.) *f molto*

Tr. 1 (cresc.) *f molto*

Tr. 3 *f molto*

Tbn. 1, 2 *f molto*

Crot.

Mar. (cresc.) *f molto*

Cel. (cresc.) *f molto*

40 Allegro sempre

Vi. I *f* pizz.

Vi. II *f* pizz.

Vla. *f* pizz.

Vc. *f* unis. pizz. arco

div. *f*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Tr. 1, 2 *p*

Crot.

Vi. I *f*

Vi. II *f*

Vla. *f* arco div.

Vc. *f* div.

Db. *f* (arco) *f vigoroso*

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44

44

Woodwinds:
Picc. (Picc. 1.2)
Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
D. Bsn.

Brass:
Hn. (Horn 1.2, 2, 3, 4)
Tr. 2 (Trumpet 1, 2, 3)
Tbn. 1.2 (Tuba 1, 2)
Crot. (Crotchet)

Strings:
Vi. I (Violin I)
Vi. II (Violin II)
Vla. div. (Viola)
Vc. div. (Violoncello)
Db. (Double Bass)

Other:
f (forte)
p (piano)
cresc. (crescendo)
unis. (unison)
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42 [General crescendo, poco a poco, through to 45]

Ben. 1.2

1

Tbn. 2

3

Timp. Solo

Vla. 42

Vc.

Db. div.

43

Cl. 1

1

Ben. 2

2

Hn. 1

2

3

4

1

Tbn. 2

3

Timp. poco sfz

43

VI. I

VI. II

Vla.

Vc.

Db. div. unit

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45 **Allegro sempre**

Picc. *f*

1. Fl. *f*

2. Fl. *cresc. f*

Ob. 1, 2 *f*

E. Hn. *f*

1. Cl. *f*

2. Cl. *f*

Bsn. 1, 2 *f*

1, 2. Hn. *f*

3, 4. Hn. *f*

1. Tr. *f*

2. Tr. *f*

3. Tr. *cresc. f*

1. Tbn. *f*

2, 3. Tbn. *f*

Timp. *f*

Glock. *p cresc.*

Cel. *p cresc.*

45 **Allegro sempre**

VI. I *pizz. f*

VI. II *pizz. f*

Vla. *div. p*

Vc. *f*

Db. *pizz. p*

B. & H. 20390

The image displays two pages of a musical score, likely for a symphony. The notation is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score include: Hn. (Horn), Tbn. (Trombone), Timp. (Timpani), Glock. (Glockenspiel), Cel. (Cello), Vl. I (Violin I), Vl. II (Violin II), Vla. div. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is marked with rehearsal numbers 1.2 and 3.4. Dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout the piece. The notation includes various musical symbols such as notes, rests, and slurs. The score is presented in a clear, legible format, suitable for a conductor or musician.

B. & H. 20390

46 49

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 D. Bsn. Hn. 1, 2 3, 4 Timp. Glock. Cel. VI. I VI. II Vla. Vc. Db.

p mp f sf ff a2

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This is a page from an orchestral score, spanning measures 46 to 49. The score is written for a large orchestra, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Double Bassoon, Horns 1 and 2, Horns 3 and 4, Timpani, Glockenspiel, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *a2* (second octave). The score includes many slurs, ties, and articulation marks. A large, faint watermark is visible in the center of the page.

50

Picc. *mp* *p* *mp* *p* *mf* *p*

Fl. 1.2 *mp* *p* *mp* *p* *mf* *p*

Ob. 1.2 *p* *p* *f* *p* *f*

E. Hn. *p* *p* *f* *p* *f*

Bsn. 1.2 *p* *f* *p*

D. Bsn. *p* *f* *p*

Tr. *p* *mf* *mf* *f* *f* *p* *f* *p* *f*

Timp. *p* *p* *mf*

Glock. *p cresc.*

Cel. *p cresc.*

47

Vi. I *p* *f* *p* *f* *p*

Vi. II *p* *f* *p* *f* *p*

Vla. div. *p*

Vc. *mf* *p* *mf* *p*

Db. *f* *p* *mf* *p*

B. & H. 20390

51

Pic.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

D. Bsn.

Hn. 1, 2, 3, 4

Tr. 1, 2, 3, 4

Timp.

Glock.

Crot.

Cel.

Vi. I

Vi. II

Via. div.

Vc.

Db.

B. & H. 20390

52

52

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

D. Bsn.

2

Hn. 3

4

1, 2

Tr.

3

1

Tbn.

2, 3

Timp.

Glock.

Crot.

Cel.

Vi. I

Vi. II

Vla. div.

Vc.

Db.

f molto

f

mp

ff

p

cresc.

non fltz.

a2

48

B. & H. 20390

B. & H. 20390

54

54

Pic. *f* *p* *mp*

Fl. 1.2 *f* *p* *mp*

Ob. 1.2 *f* *p* *mp*

E. Hn. *f* *p* *mp*

Cl. 1.2 *f* *p* *mp*

B. Cl. *f* *p* *mp*

Bsn. 1.2 *f* *p* *mp*

D. Bsn. *f* *p* *mp*

Hn. 2.3 *f* *p* *mp*

Tr. 1.2 *f* *p* *mp*

Tbn. 2.3 *f* *p* *mp*

Timp. *f* *p* *mp*

Glock. *molto* *f* *p* *mp*

Crot. *molto* *f* *p* *mp*

Már. *f* *p* *mp*

Cel. *molto* *f* *p* *mp*

Harp *f* *p* *mp*

Vi. I *f* *p* *mp* *arco div. a3* *div. a2*

Vi. II *f* *p* *mp* *arco div. a3* *div. a2*

Vla. *f* *p* *mp*

Vc. *f* *p* *mp*

Db. *f* *p* *mp*

B. & H. 20390

55

50

Picc.

Fl. I. 2

Ob. 1. 2

E. Hn.

Cl. 1. 2

B. Cl.

Glock.

Crot.

Mar.

Cel.

Harp.

50

Vi. I. div.

Vi. II. div. a3

Vla. div.

Vc. div. a3

Db. div. a3

arco

p

f

B. & H. 20390

B. & H. 20390

B.& H.20390

58

poco rit.

52 Andante con moto $\text{♩} = 80$ accel. poco a poco

Pic.

Fl. 1

A. Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hr. 2

3.4

Tr. 2

3

Timp.

Glock.

Crot.

Mar.

Cel.

Via.

Vc.

Db. 2 Soli

take Piccolo

f

p

pp

f chiaro, uguale

f chiaro, uguale

trem. sempre

(trem.)

(non trem.)

poco rit.

52 Andante con moto $\text{♩} = 80$ accel. poco a poco

B. & H. 20390

B.& H.20390

69 (accel.)

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

D. Bsn.

1.2

Hn.

3.4

1

Tr. 2

3

Glock.

Crot.

Mar.

Cel.

B. & H. 20390

61

54

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

D. Bsn.

Hrn. 1.2

3.4

Tr. 2

3

Glock.

Crot.

Mar.

Cel.

B.& H. 20390

62

♩ = 100 allando

Timp.

Mar.

Harp.

Via. div.

Vc.

Db. div.

55

55

B. & H. 20390

First system of musical notation (measures 50-55). The score includes parts for Timp., Mar., Harp, VI. I, VI. II, Vla. div., Vc., and Db. div. The music is in 3/4 time and features various dynamics such as *mf*, *p*, *ppp*, *mp*, *f*, and *div.* (divisi).

Second system of musical notation (measures 56-62). The score includes parts for Timp., Mar., Harp, VI. I, VI. II, Vla. div., Vc., and Db. div. The music is in 3/4 time and features various dynamics such as *f*, *molto f*, *ff*, *f*, *ppp*, *mp*, *f*, *pp*, *mf*, *p*, *f*, *mp*, *p*, and *pp*. Measure numbers 56 and 57 are indicated above the staves.

B.& H.20390

B.& H. 20390

take time

58 $\text{♩} = 100$
take Alto Flute

65

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

D. Bsn.

1.2

Hr. 3

4

Tr.

3

1.2

Tbn.

3

Glock.

Crot.

T. Bells

Mar.

Solo

take time

Tutti senza sord.

58 $\text{♩} = 100$

a niente

div.

f *rubato, freely: rit. and accel within each bar*

f *vigorous*

f *vigorous*

unis.

f

f

B. & H. 20390

66.

First system of musical notation (measures 1-3). Instruments listed on the left: Bsn. I, 2; D. Bsn.; Tbn. I, 2, 3; Glock.; Crot.; T. B.; Vl. I; Vl. II; Vla.; Vc.; Db. The score shows complex rhythmic patterns with many beamed sixteenth and thirty-second notes, particularly in the woodwinds and Glockenspiel. Dynamic markings like *f* and *sf* are present.

Second system of musical notation (measures 4-6). Instruments listed on the left: Bsn. I, 2; D. Bsn.; Tr. I, 2, 3; Tbn. 2, 3; Glock.; Crot.; T. B.; Vl. I; Vl. II; Vla.; Vc.; Db. The Tr. part enters in measure 5 with the instruction "senza sord. I.". The notation continues with complex rhythmic figures and dynamic markings.

B. & H. 20390

59 67

Picc. (Fl. 2)

Fl. 1

1

2

D. Bsn.

1

2

3

1

2

3

Glock.

Crot.

T. B.

59

VI. I

VI. II

Vla.

Vc.

Db.

senza sord.

senza sord.

B. & H. 20390

68.

68.

Picc. (Fl. 2)

Fl. 1

Bsn. 1

Bsn. 2

D. Bsn.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Glock.

Crot.

T. B.

Vl. I

Vl. II

Vla.

Vc.

Db.

B. & H. 20390

Proc. (Fl. 2) **61** take Flute 2 *poco rit.*
 Fl. 1 *ppp*
 A. Fl. *ppp*
 1. *vib.*
 Cl. *p senza cresc.*
 2. *p*
 B. Cl. *p*
 Timp. *ppp sim.*
 Glock. *ppp*
 Croc. *laissez vibrer*
 Mar. *ppp*
61 *poco rit.*
 Vc. *ppp*
 Db. *ppp*

B. & H. 20390

63

Bsn. 1,2

D. Bsn.

Hn. 1,2,3

Tbn. 1,2,3

Timp.

Vc. pizz.

Db. (arco)

64

1 Fl.

2 Fl.

A. Fl.

1 Ob.

2 Ob.

E. Hn.

Bsn. 1,2

D. Bsn.

Hn. 1,2,3

Tbn. 1,2,3

Timp.

Glock.

Crot.

Mar.

T.B.

Harp.

Vc. arco

Db.

B.& H.20390

72

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Glock.
Crot.
Mar.
T. B.
Harp
Vi. I
Vi. II
Via.
Vc.
Db.

arco
con sord.
pp
arco
con sord.
pp
gliss.
8

B. & H. 20390

B. & H. 20390

74. **66 L'istesso tempo (♩ = 112)**

Fl. 1, 2
A. Fl.
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
D. Bsn.
VI. I 5 Soli
VI. II 5 Soli
Vla. 4 Sole
Vc. 4 Soli
Db. 4 Soli

pp, *p*, *f*, *gliss.*, *sim.*

B. & H. 20390

75

Fl. 1. 2
A Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
D. Bsn.
VI. I
5 Soli
VI. II
5 Soli
Via.
4 Sole
Vc.
4 Soli
Db.
4 Soli

B. & H. 20390

76

67

Fl. I. 2

A. Fl.

1

Ob.

2

1

Cl.

2

1

Ban.

2

D. Ban.

67

VI. I
5 Soli

VI. II
5 Soli

Vla.
4 Sole

Vc.
4 Soli

Db.
4 Soli

B. & H. 20390

B. & H. 20390

78

69

Allegro (♩ = 112)

Fl. I, 2

A. Fl.

Cl. I, 2

Tbn. I

Timp.

Mar.

69

Allegro (♩ = 112)

Vi. I

Vi. II

Vla.

Vc.

Db.

2 Soli
arcol

Tutti
pizz.

Tbn. I

Vi. I

Vi. II

Vla.

Vc.

Db.

sul A

ord. m

ord

port.

B. & H. 20390

B.&H.20390

B. & H. 20390

B. & H. 20390

82.

B. Cl.

Timp.

Harp

Db.
2 Soli

This block contains the musical notation for measures 75 through 82. It features four staves: B. Cl. (Bass Clarinet), Timp. (Timpani), Harp, and Db. 2 Soli (Double Bass, 2 Soli). The B. Cl. part has a melodic line with slurs and ties. The Timp. part has a rhythmic pattern of eighth notes. The Harp part has a complex arpeggiated figure. The Db. 2 Soli part has a simple bass line.

Picc.

Fl. 1.2

1

Ob.

2

Cl. 1.2

1

Hr. 2

3.4

1

Tbn.

2

75

Presto $\text{♩} = 176$ *accel. sempre*

This block contains the musical notation for measures 75 through 82, continuing from the previous block. It features ten staves: Picc. (Piccolo), Fl. 1.2 (Flute 1 and 2), 1 (Flute 1), Ob. (Oboe), 2 (Oboe 2), Cl. 1.2 (Clarinet 1 and 2), 1 (Clarinet 1), Hr. 2 (Horn 2), 3.4 (Horn 3 and 4), 1 (Horn 1), and Tbn. 2 (Trombone 2). The Picc. part has a melodic line with slurs and ties. The Fl. 1.2 part has a rhythmic pattern of eighth notes. The 1 part has a simple bass line. The Ob. part has a melodic line with slurs and ties. The 2 part has a simple bass line. The Cl. 1.2 part has a rhythmic pattern of eighth notes. The 1 part has a simple bass line. The Hr. 2 part has a melodic line with slurs and ties. The 3.4 part has a simple bass line. The 1 part has a simple bass line. The Tbn. 2 part has a simple bass line.

Vi. I

Vi. II

Vla.

Vc.

Db.

75

Presto $\text{♩} = 176$ *accel. sempre*

pizz.

pizz.

div. pizz.

div. pizz.

Tutti div. pizz.

This block contains the musical notation for measures 75 through 82, continuing from the previous block. It features five staves: Vi. I (Violin I), Vi. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The Vi. I part has a melodic line with slurs and ties. The Vi. II part has a rhythmic pattern of eighth notes. The Vla. part has a simple bass line. The Vc. part has a simple bass line. The Db. part has a simple bass line.

B.& H. 20390

Poco meno presto $\text{♩} = 112$ senza rit.

Picc.

Fl. I. 2

Ob.

Hn. 2

3. 4

Tbn.

Timp.

Glock.

Vi. I

Vi. II

Vla. div.

Vc. div.

Db. div.

Poco meno presto $\text{♩} = 112$ senza rit.

B. & H. 20390

* flexible tempo, somewhat more animated towards the centre of the movement, slower towards the end.

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B.& H.20390

80

Picc. *mp* *p* *mf* *p* *mf* *pp*

Fl. 1.2 *mp* *p* *mf* *p* *mf* *pp*

1 *mp* *p* *mf* *p* *mf* *pp*

Ob. 2 *p* *mf* *p* *pp*

1 Solo *f* *mp* *mf* *p* *f* *mp* *p*

Hr. 2 *f* *mf* *p*

3.4 *f* *mf* *p*

1 *p* *mp* *p* *p* *mp* *pp*

Tbn. 2 *p* *mp* *p* *mp* *p* *pp*

3 *p* *mp* *p* *mp* *p* *pp*

Glock. *p dolce, vib.*

Crot. *p dolce, vib.*

Mar. *p* *mp* *p* *mp* *p* *mf* *p* *pp*

80

Vc. (con sord.) *pp* *mf* *pp*

Db. con sord. *pp* *mf* *pp*

* not 'real parts' - colourations of the horn line; dynamic markings relative.

B.& H.20390

88

81

Picc.

Fl. 1.2

Ob.

Cl. 1.2

Hr. 2

3.4

Tbn. 2

3

Glock.

Crot.

Mar.

Vc.

Db.

B. & H. 20390

89

Picc.

Fl. 1. 2.

Ob.

Cl.

Bsn. 1. 2.

1. Solo
mf cantabile

Tbn. 2.

Glock.

Crot.

Mar.

Vc.

Db.

B. & H. 20390

90

82

Picc. *f* *p* *f* *pp* *mf*

Fl. 1, 2 *f* *p* *f* *pp* *mf*

1. *f* *p* *f* *pp* *p* *mf* *pp*

Ob. 2 *f* *p* *p* *f* *pp* *p* *mf* *pp*

1. *p* *f* *pp* *p* *mf* *pp*

Cl. 2 *p* *f* *pp* *p* *mf* *pp*

Bsn. 1, 2 *mp* *f* *mp* *p* *mf*

Hrn. 1 *f* *p* *mf* *mf* *p*

1. *p* *mf* *p* *p*

Tbn. 2 *p* *mf* *p* *mp* *p*

Glock.

Crot.

Mar. *f* *p* *pp* *f* *p* *mf* *pp*

82

Vc. *p*

Db. *p*

B. & H. 20390

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Picc.
Fl. I, 2
Cl. 1
Cl. 2
B. Cl.
Timp.
Mar.
Harp
Vi. I
Vi. II
Vla. div. a 4
Vc.
Db.
Picc.
Fl. I, 2
Timp.
Mar.
Harp
Vi. I
Vi. II
Vla.
Vc.
Db.

ppp
pp
p
mp
f
sf
sim
pizz.
(ppp)
sempre
arco
unis. ord.
trem.
arco trem.
dolce
pizz.

B.& H.20390

B. & H. 20390

98

Fl. 1.2
1.
pp
mp
p
pp
p

Ob.
2.
pp
p

Cl.
1.
mp
2.
mp
ppp

B. Cl.
mp
pp

Hn. 1.2
1. +
pp
mp
mp

Tbn. 1.2
2. (senza sord.)
pp
mp
pp

Glock.
trem.
pp
p
trem.
pp

Crot.
p
mp
pp

Mar.
trem.
pp

Harp
mp
p
mp

Cel.
p

Solo
pp
p
pp

88

VI. I
unis.
pp
mp
vib.
p

Solo
p
mp

VI. II
pp
p
pp
mp

gli altri
pp
p
pp
mp

Vla.
pp
p
pp
mp

Vc. div.
pp
mf
pp

Db. div.
pp
mf
pp

B.& H.20390

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Tbn. 1.2

Glock.

Mar.

Flex.

Harp.

Solo VI. I
gli altri

Solo VI. II
gli altri
div.

Vla.
div. a4

Vc.
div.

Db.
div.

unis. ord.

B. & H. 20390

B. & H. 20390

91

1. Cl.
2. Cl.
B. Cl.
Bsn. 1, 2
D. Bsn.
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Timp.
Vla.
Vc.
Db.

92

E. Hn.
1. Cl.
2. Cl.
B. Cl.
Bsn. 1, 2
D. Bsn.
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Timp.
Vla.
Vc.
Db.

B. & H. 20390

93

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: E. Hn. (Euphonium), Cl. 1.2 (Clarinets 1 and 2), B. Cl. (Bass Clarinet), Ben. 1.2 (Bassoons 1 and 2), D. Ben. (Double Bassoon), Hn. (Horn), 3.4 (Horn 3 and 4), 1 (Trumpet 1), Tbn. (Trumpet), 2.3 (Trumpet 2 and 3), Timp. (Timpani), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A rehearsal mark "93" is visible in the bottom right corner. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex orchestral arrangement.[illegible]

B. & H. 20390

105

94 95

Cl.

Hrpn.

Tbn.

Harp

Vi. I div.

Vi. II div.

Vla. div.

Vc. div.

Db. pizz.

* from [94] to [97] in the strings, > means: a marked 'sforzato', prominently.

B.& H.20390

96

Picc.

1.

Fl.

2.

Ob.

1.

2.

Cl.

1.

2.

Hr.

1.2

3.4

Tbn.

1.2

3.

Harp

96

DEFGAbB

Vi. I div.

Vi. II div.

Vla. div.

Vc. div.

Db.

B. & H. 20390

B. & H. 20390

[illegible]

Violins I and II, Viola, Violoncello, and Double Bass parts, measures 101-104. The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, and *pizz.* (pizzicato). The key signature is one sharp (F#).

B.&H.20390

B. & H. 20390

B. & H. 20390

IV

113

Presto $\text{♩} = 104 +$

The musical score is for measures 106 through 113. It features a variety of instruments with complex rhythmic patterns and dynamics. The tempo is marked 'Presto' with a metronome marking of 104+ beats per minute. The key signature has one flat (B-flat). The score includes a 'Solo' section for the Flute and a 'div.' (divisi) section for the Violins. The Marimba part is marked 'trem. sempre'. The Piccolo part is marked '1. 111'. The Oboe part is marked 'a2'. The Euphonium part is marked 'Solo'. The Horn part is marked 'Solo'. The Trombone part is marked 'Solo'. The Glockenspiel part is marked 'Solo'. The Crotchet part is marked 'Solo'. The Maracas part is marked 'Solo'. The Viola part is marked 'div.'. The score is numbered 106 at the beginning of the section and 113 at the end.

Flute 1, 2
Clarinet I, 2
Bass Clarinet
Trumpet 1, 2, 3
Marimba
Violin I, II
Piccolo
Fl. I, 2
Ob. I, 2
E. Hn.
Hn. 1, 2
Tr. 1, 2, 3
Glock.
Crot.
Mar.
Vi. I div.
Vi. II div.

106

106

B. & H. 20390

B.&H.20390

This page of a musical score, numbered 115, contains staves for various instruments. The woodwind section includes two Oboes (Ob.), Clarinets in 1 and 2 (Cl. 1.2), Bass Clarinet (B. Cl.), Bassoon in 1 and 2 (Bsn. 1.2), and Double Bassoon (D. Bsn.). The brass section consists of four Horns (Hn.), three Trumpets (Tbn. 1, 2, 3), and a Tuba (Tbn. 1.2) with a 'bell-like' marking. Percussion includes Maracas (Mar.) and Harp. The string section includes Violins I and II (Vi. I, Vi. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The score features complex musical notation with many dynamic markings such as *f*, *ff*, *p*, and *sf*, and articulation marks like accents and slurs. A large, faint watermark is visible in the lower right quadrant of the page.

116

108

108

Picc.

Ob. 1, 2

Cl. 1, 2

Mar. *trem. sempre*

VI. I div.

VI. II div. (*pizz.*)

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Hn. 1, 2

Tr. 1

Tr. 2, 3

Tbn. 1, 2

Glock.

Crot.

Mar.

Cel.

Vla. (*pizz.*)

Vc. (*pizz.*)

Db. (*pizz.*)

The musical score is for measures 108 through 116. It features a large orchestra with multiple staves for woodwinds (Piccolo, Oboes, Clarinets, Flutes), brass (Trumpets, Trombones, Horns, Tuba), percussion (Maracas, Crotales, Glockenspiel), and strings (Violins, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, *f*, *mp*, and *pp*. A specific instruction *trem. sempre* is noted for the Maracas. The string section is marked with *(pizz.)* for pizzicato. The page number 116 is in the top left, and the measure number 108 is in a box at the top of the first staff.

B. & H. 20390

117

109

Picc.

1

Fl.

2

Ob. 1.2

E. Hn.

1

Bsn.

2

Hn. 1.2

1

Tr.

2.3

Tbn. 1.3

Glock.

Crot.

Mar.

Cel.

109

VI. I div.

VI. II div.

Vla.

Vc.

Db.

f

(pizz.)

B.& H.20390

118

118

Picc. Fl. 1. 2. Ob. 1. 2. E. Hn. Cl. 1. 2. B. Cl. Bsn. 1. 2. D. Bsn. Hn. 2. 3. 4. Tr. 1. 2. 3. Tbn. 1. 2. 3. Glock. Crotales Mar. Harp Cel. Vl. I div. Vl. II div. Vla. Vc. Db.

f molto

ff tonore

(pizz.)

mf

(pizz.)

mf

(pizz.)

mf

B. & H. 20390

119

110

Fl. 1.2

E. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

D. Bsn.

Hn.

Tr. 1

Tbn.

Glock.

Crot.

Mar.

Harp

Cel.

110

VI. I div.

VI. II div.

Vla.

Vc.

Db.

B. & H. 20390

B.& H.20390

111

Picc. *ppp cresc.*

Fl. 1, 2 *ppp cresc. poco a poco*

Ob. 1, 2 *ppp cresc. poco a poco*

Cl. 1, 2 *ppp cresc. poco a poco*

B. Cl. *ppp cresc. poco a poco*

Ben. 1, 2 *ppp*

Hr. 1, 2 *1. Solo mp*

Tr. 1, 2 *Solo*

Tbn. 1, 2 *ppp*

Glock. *pp cresc. poco a poco*

Crot. *ppp cresc. poco a poco*

Mar. *pp cresc. poco a poco*

Harp

111

Vi. I div. *pp cresc. poco a poco*

Vi. II div. *pp cresc. poco a poco*

Vla. *pp*

Vc. *pp*

Db. *pp*

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124

This page of a musical score, numbered 124, depicts a complex orchestral arrangement. The instrumentation is extensive, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), Double Bassoon, Horns (1, 2, 3, & 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Timpani, Glockenspiel, Crotales, Maracas, Harp, Cello, Violins I & II (divided), Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *div.* (divisi). A prominent 'bell-like' effect is indicated for the Horns. The bottom of the page includes the publisher's information, B. & H. 20390.

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126

115

Tbn. 1 2

VI. I

VI. II

Vla. arco

Vc. V

Db.

115

Tbn. 1 2

2. 3

Timp.

Mar.

115

VI. I

VI. II

Vla. pizz.

Vc. (top of string)

Db. gliss.

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124 125 126 127

Tbn. 1, 2, 3 *poco f* *sim. tempo* *mp* *mf* *mp*

Timp. *soft-headed sticks* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Mar. *mf* *p* *mf* *ff* *p*

Vl. I *gliss.* *mp* *f* *mp* *ff* *f* *pizz.* *arco* *f*

Vl. II *arco* *V* *mf* *ff* *f* *gliss.* *ff*

Vla. *ff* *f* *mp* *f* *mp* *ff* *gliss.* *ff*

Vc. *ff* *f* *mp* *f* *mp* *ff* *gliss.* *ff*

Db. *ff* *p* *ff* *ff* *p* *ff* *ff* *ff*

128 129 130 131

Tbn. 1, 2, 3 *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Timp. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Croc. *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Mar. *mf* *p* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff*

Vl. I *p* *ff* *p* *subito* *f* *mp* *f* *mp* *f* *mp*

Vl. II *p* *ff* *p* *subito* *f* *mp* *f* *mp* *f* *mp*

Vla. *f* *ff* *p* *ff* *pizz.* *ff* *f* *mp* *f* *mp*

Vc. *p* *ff* *p* *ff* *f* *mp* *f* *mp* *f* *mp*

Db. *p* *ff* *p* *ff* *f* *mp* *f* *mp* *f* *mp*

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129

114 115 116

Tbn. 1 2 3

Timp.

Crot.

Mar.

Vi. I

Vi. II

Vla.

Vc.

Db.

Dynamic markings: *p*, *f*, *mp*, *ff*, *arco*.

117 118 119

Picc.

Fl. I, 2

Glock.

Crot.

Mar.

Vi. I

Vi. II

Dynamic markings: *p*, *pp*, *ppp*, *pppp*, *div.*, *punta d'arco*, *vib.*, *dolce*.

117 L'istesso tempo 3 2 2

104

3 2 3

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132

Musical score for measures 132-134. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1 and 2), Glockenspiel (Glock.), Cymbals (Crot.), Maracas (Mar.), Cellos (Cel.), Solo Violins (VI. I and VI. II), and other Violins (gli altri). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score features various dynamics including *ppp*, *p*, and *f*. There are also markings for '3 2 2' and '2 2 3' above the Piccolo part. The Violin parts have 'unis.' (unison) markings.

Musical score for measures 135-137. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1 and 2), Cymbals (Crot.), Maracas (Mar.), Harp (Harp), Solo Violins (VI. I and VI. II), and other Violins (gli altri). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score features various dynamics including *ppp*, *p*, *f*, and *ppp sempre*. There are also markings for 'spice.' and 'poco a poco con sord.' above the Piccolo part. The Violin parts have 'sul pont.' (sul ponticello) and 'con sord.' (con sordina) markings. The Harp part has 'p dolce' (p dolce) markings. The Violin parts have 'Tutti div.' (Tutti diviso) markings.

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First system of musical notation (measures 1-3). The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Crotchet (Crot.), Maracas (Mar.), Harp, Violin I (Vi. I div.), and Violin II (Vi. II div.). The Piccolo and Flute 1 parts feature melodic lines with slurs and dynamic markings. The Flute 2 part has a rest in measure 2. The Crotchet part has a melodic line with a slur and a dynamic marking of *pp*. The Maracas part has a rhythmic pattern with a dynamic marking of *f*. The Harp part has a rhythmic pattern with a dynamic marking of *f*. The Violin I and II parts have a melodic line with a slur and a dynamic marking of *f*. The word *dolce* is written above the Crotchet part in measure 3.

Second system of musical notation (measures 4-6). The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Crotchet (Crot.), Maracas (Mar.), Harp, Violin I (Vi. I div.), and Violin II (Vi. II div.). The Piccolo and Flute 1 parts feature melodic lines with slurs and dynamic markings. The Flute 2 part has a melodic line with a slur and a dynamic marking of *f*. The Crotchet part has a melodic line with a slur and a dynamic marking of *pp*. The Maracas part has a rhythmic pattern with a dynamic marking of *f*. The Harp part has a rhythmic pattern with a dynamic marking of *f*. The Violin I and II parts have a melodic line with a slur and a dynamic marking of *f*.

134

The musical score for measures 134-137 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 134-137, featuring a melodic line with slurs and dynamic markings *f* and *p*.
- Fl.** (Flutes):
 - 1** (Flute 1): Measures 134-137, featuring a melodic line with slurs and dynamic markings *f* and *p*.
 - 2** (Flute 2): Measures 134-137, featuring a melodic line with slurs and dynamic markings *f* and *p*.
- Crot.** (Crotchet): Measures 134-137, featuring a melodic line with slurs and dynamic markings *mp* and *p*.
- Mar.** (Maracas): Measures 134-137, featuring a rhythmic pattern with dynamic markings *f* and *p*.
- Harp**: Measures 134-137, featuring a melodic line with slurs and dynamic markings *f* and *p*.
- VI. I div.** (Violin I, divided): Measures 134-137, featuring a melodic line with slurs and dynamic markings *f* and *p*.
- VI. II** (Violin II): Measures 134-137, featuring a melodic line with slurs and dynamic markings *f* and *p*.
- Vla.** (Viola): Measures 134-137, featuring a melodic line with slurs and dynamic markings *f* and *p*.
- Vc.** (Violoncello): Measures 134-137, featuring a melodic line with slurs and dynamic markings *f* and *p*.
- Db.** (Double Bass): Measures 134-137, featuring a melodic line with slurs and dynamic markings *f* and *p*.

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120 135

Picc.

Fl. 1

Fl. 2

Ob. 1.2

E. Hn.

Bsn. 1.2

D. Bsn.

Hn. 1.2

Hn. 3.4

Tr. 1

Tr. 2.3

Tbn. 1

Tbn. 2.3

Crot.

Mar.

Harp

VI. I div.

VI. II div.

Vla.

Vc.

Db.

120

135

f

p

pp

ff

dolce

sim.

poco

brassy crisp

pizz. (strumming)

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136

Woodwinds: Bsn. 1.2, D. Bsn., Hn. 1.2, 3.4, Tr. 2.3, Tbn. 1, 2.3. Strings: Vla., Vc., Db. Dynamics include *p*, *f*, and *poco sfz*. The Db. part includes the instruction *(arco)*.

Woodwinds: Picc., Fl. 1.2, Ob. 1.2, Bsn. 1.2. Brass: Hn. 1.2, 3.4, Tr. 2.3, Tbn. 1. Strings: Vla., Vc., Db. Dynamics include *p*, *f*, *sim.*, *poco sfz*, and *arco con sord.*

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B.& H.20390

B.&H.20390

Musical score for page 139, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Bassoons, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *f*, *pp*, *ff*, *p dolce*, *poco gfp*, and *div.*. A "Solo" marking is present above the first staff. Pedal markings *(Ped.)* are indicated for the Trombone section. A large, faint watermark is visible in the lower right quadrant of the page.

140

122 Solo ord.

Timp.

Harp

Db.

senza sord. pizz.

9:9

mp chiaro

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B.& H.20390

125 143

Picc. *p dolce*

1. *p dolce*

Fl. 2. *p dolce*

Ob. 1. *mf*

2. *mf*

Cl. 1.2 *f stacc. spicc.*

B. Cl. *f stacc. spicc.*

Hr. 1.2 *p=f*

3.4 *mf*

Tr. 1. *pp*

2.3 *pp*

Glock. *p dolce*

125

VI. I div. *con sord.*

VI. II div. *con sord.*

Vla. div. *con sord.*

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144

144

Picc.

1

Fl.

2

Ob.

1

2

Cl. 1.2

B. Cl.

1.2

Hn.

3.4

Tr.

1

2.3

Glock.

Crot.

p dolce

VI. I

div.

VI. II

div.

Vla.

div.

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145

The musical score for page 145 includes the following parts and staves:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1, 2 (Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- Hn. 1, 2 (Horn 1 and 2)
- Tr. 1, 2, 3 (Trumpet 1, 2, and 3)
- Glock. (Glockenspiel)
- Crot. (Crotchet)
- Vi. I div. (Violin I, divided)
- Vi. II div. (Violin II, divided)
- Vla. div. (Viola, divided)

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The page number 145 is located in the top right corner.

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This page of a musical score, numbered 147, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1.2), Bass Clarinet (B. Cl.), Horn 1 & 2 (Hn. 1.2), and Trumpet 1 & 2 (Tr. 1.2). The brass section includes Glockenspiel (Glock.), Crotales (Crot.), and Maracas (Mar.). The string section includes Violin I (VI. I div.), Violin II (VI. II div.), and Viola (Via. div.). The score features complex melodic lines with many slurs and ties, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A large, faint watermark is visible in the center of the page.

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148

The musical score for page 148 includes the following parts and markings:

- Pic.** (Piccolo): Treble clef, melodic line with slurs.
- Fl.** (Flute): Two staves, Treble clef, melodic lines with slurs.
- Ob.** (Oboe): Two staves, Treble clef, melodic lines with slurs.
- Cl. 1.2** (Clarinet 1 & 2): Treble clef, melodic lines with slurs.
- B. Cl.** (Bass Clarinet): Bass clef, melodic line with slurs.
- Hn.** (Horn): Two staves (1.2 and 3.4), Treble clef, melodic lines with slurs.
- Tr.** (Trumpet): Two staves (1 and 2.3), Treble clef, melodic lines with slurs.
- Glock.** (Glockenspiel): Treble clef, rhythmic pattern.
- Crot.** (Crochets): Treble clef, rhythmic pattern.
- Mar.** (Maracas): Treble clef, rhythmic pattern.
- Cel.** (Cello): Bass clef, melodic line with slurs.
- VI. I div.** (Violin I): Treble clef, melodic line with slurs.
- VI. II div.** (Violin II): Treble clef, melodic line with slurs.
- Vla. div.** (Viola): Treble clef, melodic line with slurs.

Dynamic markings include *p dolce*, *pp*, *f*, and *ppp*. The score is marked with a large 'X' watermark.

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149

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

B. Cl.

Hn. 1, 2

Hn. 3, 4

Tr. 1

Tr. 2, 3

Glock.

Crot.

Mar.

T. B.

Cel.

127

Vi. I div.

Vi. II div.

Via. div.

pp dolce

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150

This page of a musical score, numbered 150, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bass Clarinet (B. Cl.), Horn in F (Hn.), and Trumpet (Tr.). The brass section includes Glockenspiel (Glock.), Crotales (Crot.), Maracas (Mar.), Tom-tom (T. B.), and Cymbals (Cel.). The string section includes Violin I (Vi. I div.), Violin II (Vi. II div.), and Viola (Via. div.). The score features complex melodic lines with many slurs and ties, and dynamic markings such as *f*, *pp*, and *mf*. A large, faint watermark is visible in the center of the page.

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151

Score for page 151, featuring various instruments and their parts. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1.2, B. Cl., Hn., Tr., Glock., Crot., Mar., T. B., Harp., Cel., Vl. I div., Vl. II div., and Vla. div. The score includes musical notation, dynamics (e.g., *f*, *pp*), and articulation marks. A large, faint watermark is visible across the lower right portion of the page.

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152

This page of a musical score, numbered 152, features a large orchestra. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bass Clarinet, Horns (1, 2, 3, 4), and Trumpets (1, 2, 3). The percussion section includes Glockenspiel, Crotales, Maracas, and Tom-toms. The keyboard section includes Harp and Celesta. The string section includes Violins I and II (divided), Viola (divided), and Violoncello. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (f, p, pp, mf), and articulation marks. A large, faint watermark is visible across the center of the page.

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128 L'istesso tempo 153

Picc. *p*

Fl. I. 2 *p*

Ob. 1. 2 *p sempre*

E. Hn. *p sempre*

Cl. 1. 2 *p*

Hn. 1 *f brassy*

Hn. 2 *f marc.*

Tbn. 1 *f marc.*

Mar. *trem. sempre* *p* *f* *p*

Harp

128 L'istesso tempo

Vi. I div. *senza sord.* *pizz.* *f*

Vi. II div. *senza sord.* *pizz.* *f*

Vla. *senza sord. unis.* *p* *f* *p*

Vc. *(senza sord.)* *p* *f* *p* *f*

Db. *(senza sord.)* *p* *f* *p* *f*

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154

154

Picc. *f* *p* *f* *p* *f*

Fl. 1.2 *p* *sempre*

Ob. 1.2

E. Hn.

Cl. 1.2 *f* *f* *sempre*

B. Cl. *f* *sempre*

Bsn. 1.2 *p*

Hn. 1.2

Tbn. 1.2

Mar. *f* *p* *p* *f*

T. B. *p* *sempre*

Vi. I div.

Vi. II div.

Vla. *f* *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p* *f*

Db. *p* *f* *p* *f* *p* *f*

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155

129

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

D. Bsn.

1 Hn.

2 Hn.

Tr. 1

Tbn. 1

Mar.

T. B.

Harp

129

Vi. I div.

Vi. II div.

Vla.

Vc.

Db.

B. & H. 20390

156

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

D. Bsn.

Hn. 1.2

Tr. 1

Tbn. 1

Tbn. 2

Mar.

T. B.

Harp

Vl. I div.

Vl. II div.

Vla.

Vc.

Db.

B.&H.20390

130 157

Picc. *sim.* *f* *p* *ff* *mp*

Fl. 1.2 *f* *p* *sim.* *ff* *mp*

Ob. 1.2 *f* *p* *sim.* *ff* *mp*

E. Hn. *f* *p* *sim.* *ff* *mp*

Cl. 1.2 *p* *vib. esaggerato* *mp*

Bsn. 1.2 *f*

Hn. 1.2 *sim.* *f*

3.4 *sim.* *f*

Tr. 1 *f* *p* *f* *p* *f*

Crot. *p* (exact durations) *f*

Mar. *trem. sempre* *p*

Cel. *p* *f*

130

VI. I *unis. arco* *p* *f* *p*

VI. II *unis. arco* *p* *f* *p*

Vla. *ff* *sim.*

Vc. *ff* *sim.*

Db. *ff* *sim.*

* The second note hand-stopped in each two-note figure

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160

Fl. 1.2
Ob. 1.2
E. Hn.
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tr. 1
Tr. 2.3
Tbn. 1
Tbn. 2.3
Glock.
Crot.
Cel.
Vi. I
Vi. II
Vla.
Vc.
Db.

Dynamic markings: *p*, *f*, *ff*, *mf*, *sf*, *cresc.*, *brassy*, *con sord.*, *sim.*, *mf-p*, *ff-p*.

Rehearsal marks: 1., 3., 3.

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132 161

Picc. *f* *ff* *sim.* *(sd - sd.)*

Fl. 1.2 *ff* *sim.* *(sd - sd.)*

Ob. 1.2 *mf* *f* *mf* *sim.* *(sd - sd.)*

Cl. 1.2 *1. ord.* *f* *p* *sim.* *(sd - sd.)*

B. Cl. *f* *p* *sim.* *(sd - sd.)*

Bsn. 1.2 *p* *f*

Hr. *f* *p* *ff*

Tr. 2.3 *cresc.* *ff* *mf*

Tbn. *f* *p* *cresc.* *ff* *mf*

Glock. *ff*

Crot. *p dolce*

132

Vi. I *f*

Vi. II *f*

Vla. *ff* *sim.*

Vc. *ff* *sim.*

Db.

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133 163

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
Hn.
3.4
Tbn. 1
Crot.
Mar.
133
Vi. I
Vi. II
Vla.
Vc.
Db.

p *f* *mp* *f* *ff* *sim.* *trem. sempre* *f* *p* *f* *ff* *f*

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164

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn.
D. Bsn.
Hn. 2.3
Tbn. 1
Mar.
Harp
Vi. I
Vi. II
Vla.
Vc.
Db.

Dynamic markings: *f*, *p*, *sim.*, *fz*, *fff*.

Watermark: A

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134

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

1

Bsn.

2

D. Bsn.

1

Hn. 2.3

4

Tbn. 2.3

Crot.

Mar.

Harp

134

Vi. I

Vi. II

Vla.

Vc.

Db. div.

B. & H. 20390

fl. 1.2

ob. 1.2

cl. 1.2

b. cl.

1

bsn.

2

d. bsn.

1

hn. 2.3

4

tbn. 2.3

crot.

mar.

harp

vi. i

vi. ii

vla.

vc.

db. div.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (B. Cl.), Horns (Hn. 2, 3), Trubas (Tbn. 2, 3), Trombones (Tbn. 1, 2, 3), Cymbals (Crot.), Maracas (Mar.), Harp, Violins (VI. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db. div.). The score includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). It also features articulation markings like *stacc.* (staccato) and *senza sord.* (without mutes). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page is numbered 10 in the bottom right corner.

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167

135

Ob. 1,2

Cl. 1,2

Bsn. 1,2

D. Bsn.

1

2

3

4

Hr.

Tr.

2,3

1

2,3

Tbn.

Crot.

Mar.

Harp

135

Vi. I

Vi. II

Vla.

Vc.

Db. div.

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The musical score is for a symphony, page 167, measures 135 to 137. The score is in 3/4 time and features various dynamics and articulations. A large watermark 'A' is visible in the center of the page.

168

Fl. 1.2
Ob. 1.2
E. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
D. Bsn.
Hn. 2
3.4
Tr.
2.3
Tbn.
1
2.3
Glock.
Crot.
Mar.
Harp
Vi. I
Vi. II
Vla.
Vc.
Db. div.

p
f
cresc.
f

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170 **136** L'istesso tempo (presto)
sul pont.

VI. I *f* *dim.*

VI. II *f* *dim.*

Vla. *f* *dim.*

Vc. *div. poco a poco sul pont.* *p* *sul pont.* *unis. (pont.)* *f*

Db. *div. poco a poco sul pont.* *p* *sul pont.* *unis. (pont.)* *f*

137

Picc. *mf* *p*

Fl. I *p* *f* *p*

Fl. II *p* *f* *p*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

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Musical score for measures 135-137. The score is for a symphony orchestra, featuring Piccolo (Picc.), Flutes (Fl. 1 and 2), Violins I (Vi. I), Violins II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*. The Piccolo part has a melodic line with a crescendo and decrescendo. The Flutes and Violins I and II have melodic lines with various articulations. The Viola and Violoncello parts have a more rhythmic, arpeggiated texture. The Double Bass part has a simple, steady accompaniment.

Musical score for measures 138-141. The score continues from the previous page, featuring the same instruments: Piccolo (Picc.), Flutes (Fl. 1 and 2), Violins I (Vi. I), Violins II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature remains one sharp (F#). The tempo is marked 'Allegro'. The score includes dynamic markings such as *pp*, *f*, and *ppp*. The Piccolo part has a melodic line with a crescendo and decrescendo. The Flutes and Violins I and II have melodic lines with various articulations. The Viola and Violoncello parts have a more rhythmic, arpeggiated texture. The Double Bass part has a simple, steady accompaniment. A large, faint watermark is visible in the background of the score.

172

First system of the musical score, measures 172-175. The staves are labeled Picc., Fl. 1, Fl. 2, Vl. I, Vl. II, Vla., Vc., and Db. The music features various dynamics including *pp*, *p*, and *ppp*, and includes phrasing slurs and articulation marks.

Second system of the musical score, measures 172-175. The staves are labeled Picc., Fl. 1, Fl. 2, Vl. I, Vl. II, Vla., Vc., and Db. The music continues with dynamics such as *mp*, *p*, and *pp*. Specific performance instructions are noted: *pizz. ord.* (pizzicato ordered) and *arco sul pont.* (arco sul ponticello) for the double bass.

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Musical score for measures 129-138. The instruments are Piccolo (Picc.), Flute 1 & 2 (Fl. I, 2), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics including *pp* and *ppp*, and includes slurs and ties across measures.

Musical score for measures 139-148. The instruments are Timpani (Timp.), Maracas (Mar.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes a tempo change instruction: **139** L'istesso tempo $\text{♩} = 104+$. Dynamics include *pp* and *ppp*. The Viola part is marked *div.* (divisi). The Violoncello part has a *(unis.)* (unison) marking. The Double Bass part is marked *div.* (divisi). The score ends with a large fermata over the final measure.

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174

140

Musical score for measures 139-140, featuring various instruments and dynamic markings.

Measures 139-140:

- Picc.** (Piccolo): *p* (piano), *f* (forte)
- Fl. 1.2** (Flute 1 & 2): *p* (piano), *f* (forte)
- Bsn. 1.2** (Bassoon 1 & 2): *f* (forte)
- D. Bsn.** (Double Bassoon): *f* (forte)
- Hn. 1.2** (Horn 1 & 2): *p* (piano), *f* (forte)
- Hn. 3.4** (Horn 3 & 4): *p* (piano), *f* (forte)
- Tbn. 1** (Trumpet 1): *p* (piano), *f* (forte)
- Tbn. 2.3** (Trumpet 2 & 3): *poco *ff** (poco fortissimo)
- Timp.** (Timpani): *f* (forte)
- Glock.** (Glockenspiel): *p dolce* (piano dolce), *f* (forte), *p dolce* (piano dolce), *fluctuating tempo*
- Crot.** (Crochets): *p dolce* (piano dolce), *fluctuating tempo*
- Mar.** (Maracas): *f* (forte), *p dolce* (piano dolce), *fluctuating tempo*
- Harp**: *p* (piano), *f* (forte)
- Cel.** (Celesta): *p dolce* (piano dolce), *f* (forte)
- Vi. I** (Violin I): *pizz. ord.* (pizzicato ordinario), *p* (piano), *f* (forte)
- Vi. II** (Violin II): *ord.* (ordinario), *p* (piano), *f* (forte)
- Vla.** (Viola): *f* (forte)
- Vc.** (Violoncello): *espr. ord.* (espressivo ordinario), *f* (forte), *espr. ord.* (espressivo ordinario), *f* (forte)
- Db.** (Double Bass): *espr. ord.* (espressivo ordinario), *f* (forte), *espr. ord.* (espressivo ordinario), *f* (forte)

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Woodwinds: Picc., Fl. 1.2, Ob. 1.2, E. Hn., Bsn. 1.2, D. Bsn., Hn. 1.2, 3.4, Tbn. 1, 2.3. Percussion: Glock., Crost., Mar., Cel. Strings: Vl. I, Vl. II, Vla., Vc., Db. Dynamics: *f*, *p*, *ord. espr.*, *poco sfz*. The score is for page 175 of a classical work. It features a large woodwind section with Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horns, Bassoons 1 & 2, and Double Bassoons. There are also Horns 1 & 2, 3 & 4, Trumpets 1, and Trombones 2 & 3. The percussion section includes Glockenspiel, Crotales, Maracas, and Cymbals. The string section consists of Violins I & II, Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ord. espr.* (ordered expression), and *poco sfz* (a little fortissimo). The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support.

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176

176

Picc. *f*

Fl. 1.2 *f*

Bsn. 1.2 *f*

D. Bsn. *f*

1.2 *p*

Hn. *p*

3.4 *p*

1 *p*

Tbn. *poco sfz* *poco sfz*

2.3 *poco sfz* *poco sfz*

Glock.

Crot.

Mar.

Cel.

Vi. I

Vi. II *espr.* *p* *f*

Vla. *f* *p* *p* *f*

Vc. *f* *p* *p* *f*

Db. *f* *p*

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177

141

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Bsn. 1.2

D. Bsn.

1.2

Hn.

3.4

1

Tbn.

2.3

Glock.

Crot.

Mar.

Cel.

141

VI. I

VI. II

Vla.

Vc.

Db.

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178

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Bsn. 1.2

D. Bsn.

Hn. 1.2

3.4

1

Tbn. 2.3

Glock.

Crot.

Mar.

T.B.

Cel.

VI. I

VI. II

Vla.

Vc.

Db.

Moderato (rubato molto)

p dolce

arco espr.

f

p

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143

181

presto

f

Cl.

1

2

Tr.

1

2,3

Tbn.

1

2,3

Glock.

presto

f

Crot.

presto

f

Mar.

presto

f

T.B.

Cel.

presto

f

143

f molto

Vi. I

Vi. II

f molto

Via.

f molto

Vc.

f molto

Db.

f molto

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The image displays a page from a classical music score, specifically measures 143 through 181. The score is arranged in a system with multiple staves. The instruments listed on the left are Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Glockenspiel (Glock.), Crotales (Crot.), Maracas (Mar.), Tuba (T.B.), Cello (Cel.), Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked 'presto' and the dynamics are 'f' (forte) and 'f molto' (fortissimo). The score is from B. & H. 20390.

182

144

Ob.

2

E. Hn.

Cl. 1, 2

B. Cl.

Tr.

2, 3

Tbn.

1

2, 3

Glock.

Crot.

Mar.

T.B.

Cel.

144

Vi. I

Vi. II

Vla.

Vc.

Db.

The musical score is for measures 144 through 147. The woodwind section (Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet) and the brass section (Trumpets 1 & 2, Trombones 1, 2, & 3) all have parts starting at measure 144. The strings (Violins I & II, Viola, Violoncello, Double Bass) have parts starting at measure 144. The percussion section (Glockenspiel, Crotales, Maracas, Tom-toms, Cymbals) is present but has no notation. The score is in 4/4 time and features a 'presto' tempo marking. The key signature has one sharp (F#). The score is for measures 144 through 147.

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183

The musical score for page 183 includes the following parts and markings:

- Picc.** (Piccolo): *presto*
- Fl.** (Flute): *presto*
- Ob.** (Oboe): *presto*
- Cl. 1.2** (Clarinet 1 & 2): *presto*
- B. Cl.** (Bass Clarinet): *presto*
- Bsn. 1.2** (Bassoon 1 & 2): *presto*
- D. Bsn.** (Double Bassoon): *presto*
- Hr.** (Horn): *presto*
- Tr.** (Trumpet): *presto*
- Tbn.** (Trombone): *presto*
- Glock.** (Glockenspiel): *presto*
- Crot.** (Cymbal): *presto*
- Mar.** (Maracas): *presto*
- T.B.** (Tambourine): *presto*
- Cel.** (Celesta): *presto*
- Vi. I** (Violin I): *cresc.*
- Vi. II** (Violin II): *cresc.*
- Vla.** (Viola): *cresc.*
- Vc.** (Violoncello): *cresc.*
- Db.** (Double Bass): *cresc.*

The score is marked *presto* throughout. The woodwinds and strings are playing a complex, fast-paced melody. The brass section is playing a rhythmic pattern. The percussion section is playing a steady beat. The strings are playing a fast, moving line. The overall texture is dense and energetic.

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184

145

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

D. Bsn.

Hr. 1.2

3.4

Tr. 1.2

3

Tbn. 1.2

3

Timp.

Glock.

Crot.

Mar.

T.B.

145

VI. I

VI. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

BHMP 1/78

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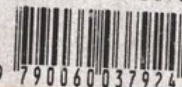
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