



No. 6728

# JOHN CAGE

MUSIC FOR MARCEL DUCHAMP

Prepared Piano

THE RHYTHMIC STRUCTURE IS 11\*11 (EXTENDED) : 2, 1, 1, 3, 1, 2, 1.  
 THE MUSIC WAS WRITTEN FOR THE DUCHAMP SEQUENCE OF THE FILM,  
 'DREAMS THAT MONEY CAN BUY' (HANS RICHTER).

OBJECTS ARE PLACED BETWEEN THE STRINGS OF AN ORDINARY GRAND PIANO, TRANS-  
 FORMING THE SOUNDS WITH RESPECT TO ALL THEIR CHARACTERISTICS.

# TABLE OF PREPARATIONS

cm	STANDARD PITCH DANCE	MATERIAL
19,4	7/8	RUBBER
6,7	2/8	WEATHER STRIPPING
9,2	3/8	" "
16,2	6/8	" "
23,2	11/8	" "
10,2	4/4	" "
3,2	1/4	" "
4,1	1/8	" "

cm	STANDARD PITCH DANCE	MATERIAL
18,7	7/8	SMALL BOLT

THE BOLT IS PLACED BETWEEN  
 THE 2ND AND 3RD STRINGS.

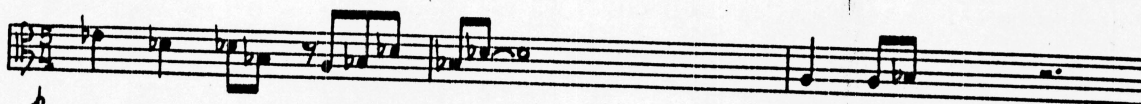
## S T R I N G S

|||  
 1 2 3

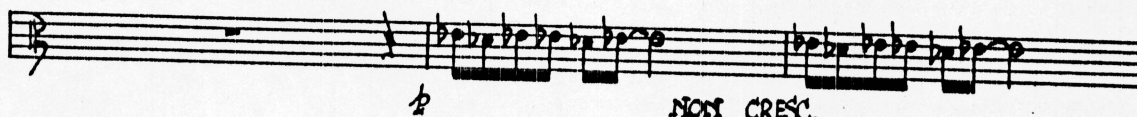
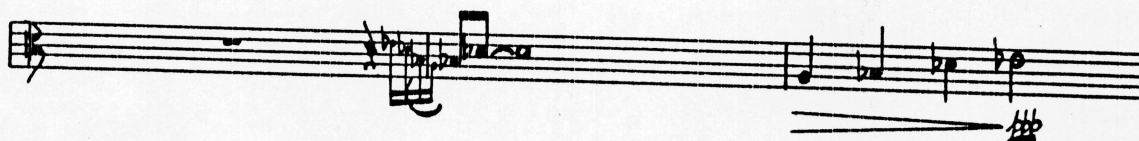
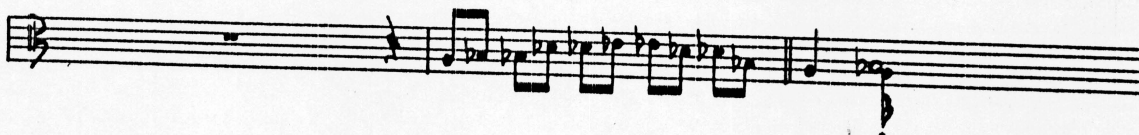
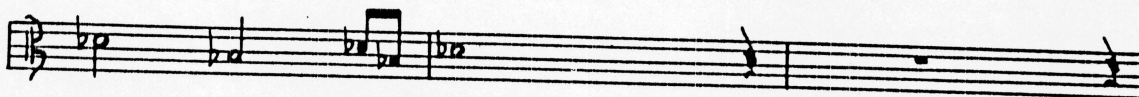
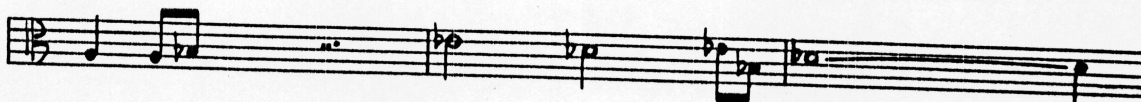
PLACE WEATHER STRIPPING AND  
 RUBBER OVER 2ND STRING  
 AND UNDER STRINGS 1 AND 3



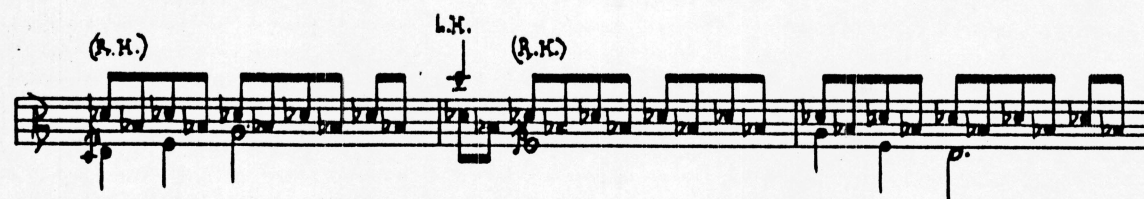
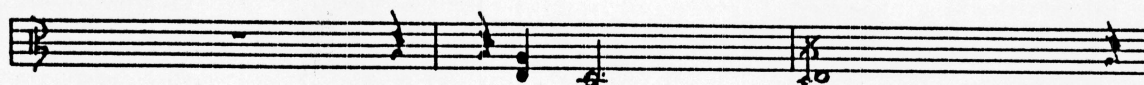
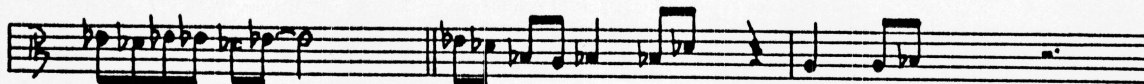
♩ = 120



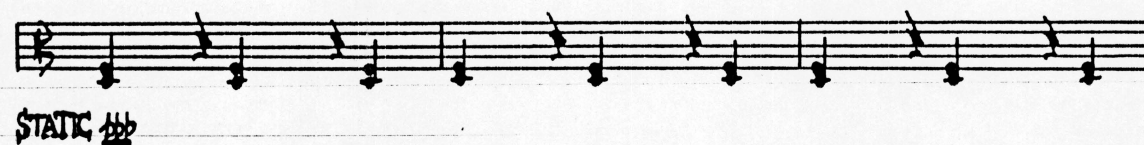
*p* BOTH PEDALS THROUGHOUT

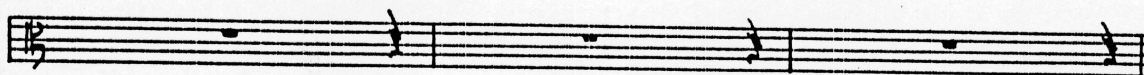
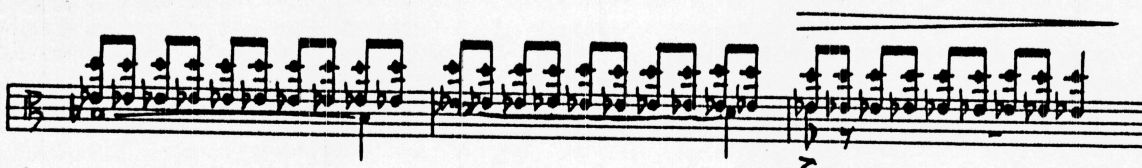
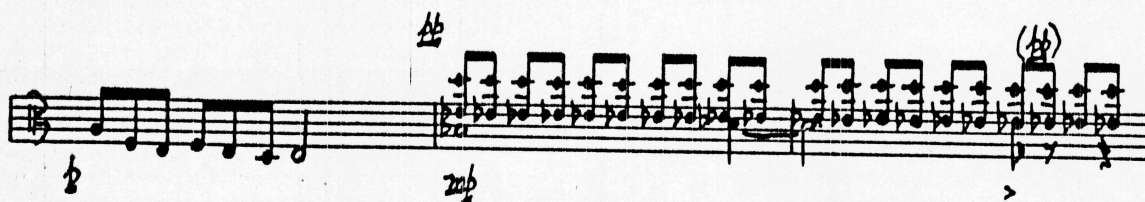
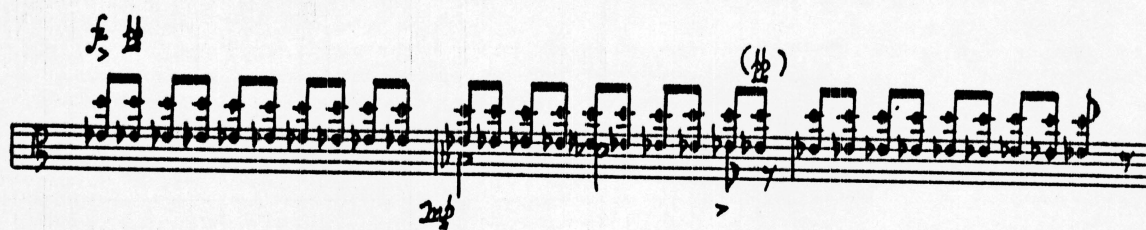


*p* NON CRESC.

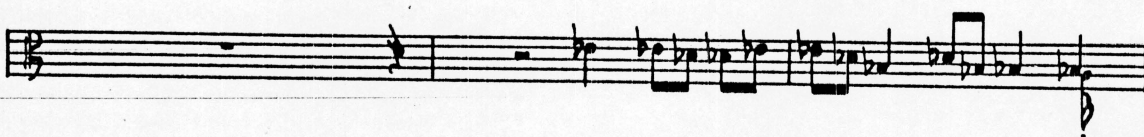




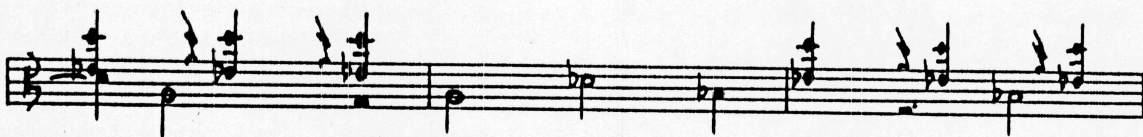
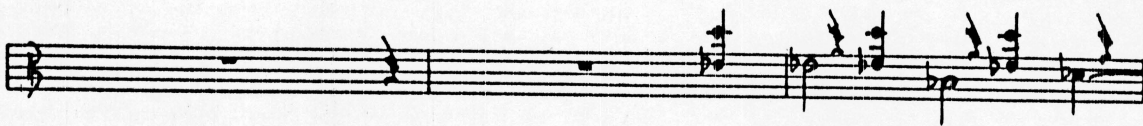
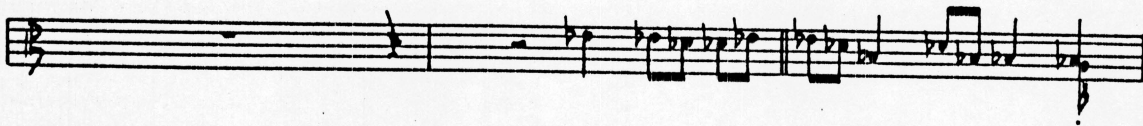
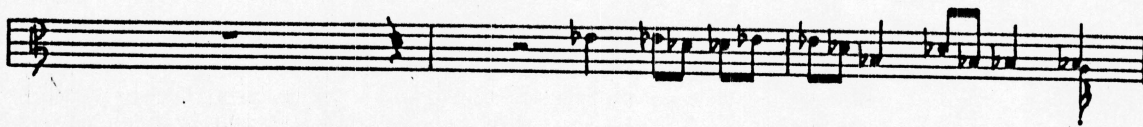


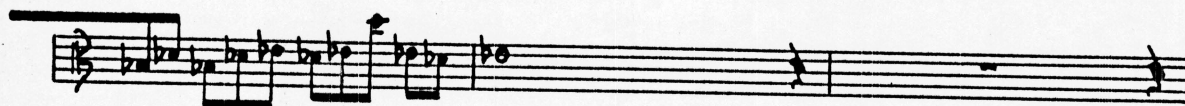
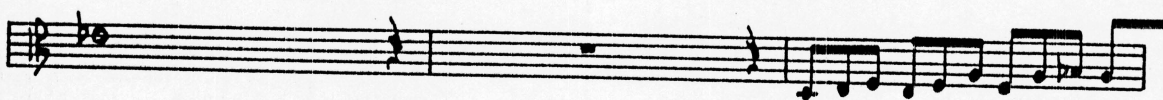
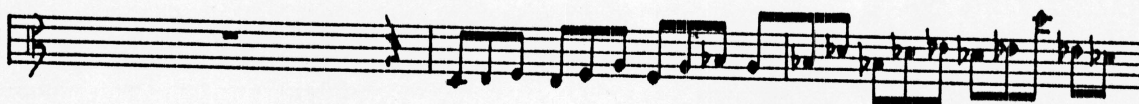
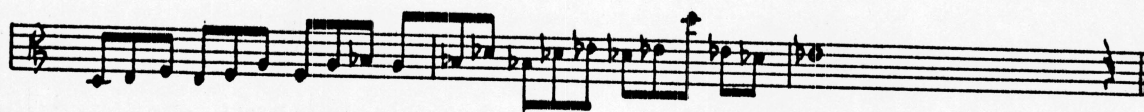
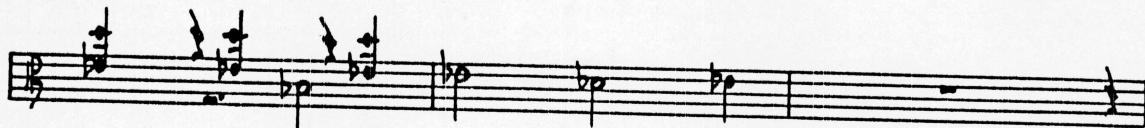


LEGATISSIMO DOLCISSIMO

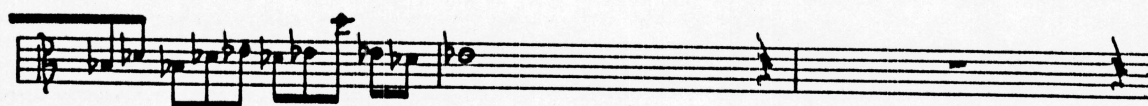
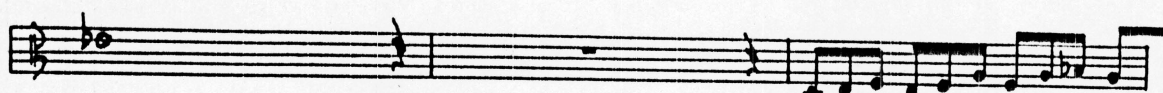












DO NOT RELEASE PEDALS  
UNTIL ALL SOUND HAS CEASED.

N E W   Y O R K   C I T Y   1 9 4 7